

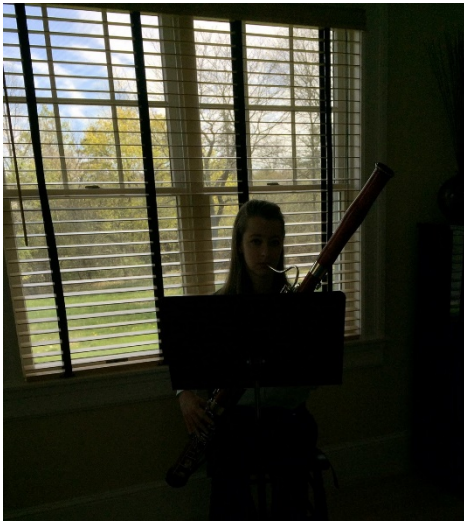
GUIDELINES & TIPS FOR PREPARING YOUR VIDEO AUDITION

GUIDELINES

- Recordings must be submitted online through the Acceptd website. You can get there by going to <https://app.getacceptd.com/nmyo> Physical CDs, DVDs, tapes, emailed files and YouTube links will not be accepted.
- For technical support completing the application and uploading your video on Acceptd, contact support@getacceptd.com
- You do not need fancy equipment to record your video. A smart phone or a computer with audio and video recording capability is fine. Hold the camera in horizontal mode – not vertical!
- The recording should be in a video format such as MP4, MOV, MPG, MPED, etc.
- Video submissions must be unaccompanied. Your scale(s) should be recorded in one continuous take. Then you can record your solo piece(s). Video submissions must not be edited.
- State your name at the beginning of each video. Tell us the scale you are playing before you play the scale. Tell us the name of the piece, and its composer, before you play your solo selection.
- Upload your audition videos!

TIPS FOR GOOD AUDITION VIDEOS

- Stay within the camera's frame. Be natural, not stiff. It is okay to move your head, hands and body.
- Your face, hands, instrument and bow stroke (if applicable) should remain in the frame while you are playing. Do not hide behind the music stand.
- Dress as you would for a live audition. Wear something that gives you confidence and that you feel good wearing.
- Stand close enough to the camera that we can see you but not so close that the sound quality distorts or part of your instrument is out of frame. The camera should be about 6 feet away.
- Make a short test recording to make sure you are happy with camera angle and the sound. While you will not be evaluated on the quality of the device, we want to be able to see and hear you in your best form. If you have multiple recording settings on your device, experiment with increasing the quality.
- Watch your entire video before you upload it to ensure that there are no blips in the recording and has clear audio sound (hint: put the dog outside to eliminate background barking).
- Don't leave your recording for the last minute!
- Have fun and enjoy your playing. We all want you to succeed!



NOT A GREAT LOOK!

The music stand is hiding the musician's hands and most of her instrument. She is back-lit which puts her in the shadow so the adjudicators cannot see her face.



MUCH BETTER VIEW!

The background is neutral, the adjudicators can see the musician's face, posture, hands/fingers, and instrument. The camera is at an angle so that the music stand is not blocking the musician. Musicians can record themselves either sitting or standing. TIP: Hold the camera horizontally, not vertically.

