

# Overture Cello Scales



Two octave C major scale

Two octave C major scale musical notation in bass clef, common time. The scale is divided into two lines of four measures each. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The notes are: C2, C3, C4, C5 (measure 1); C5, C6, C7, C8 (measure 2); C8, G7, F6, E6 (measure 3); E6, D6, C5 (measure 4). The second line continues: C5, B4, A4, G4 (measure 5); G4, F4, E4, D4 (measure 6); D4, C4, B3, A3 (measure 7); A3, G3, F3, E3 (measure 8). The scale ends with a double bar line and a sharp sign on the C line.

Two octave D major scale

Two octave D major scale musical notation in bass clef, common time. The scale is divided into two lines of four measures each. The first line contains measures 9 through 12, and the second line contains measures 13 through 16. The notes are: D2, D3, D4, D5 (measure 9); D5, D6, D7, D8 (measure 10); D8, C#7, B#6, A#6 (measure 11); A#6, G#6, F#6 (measure 12). The second line continues: D8, C#7, B#6, A#6 (measure 13); A#6, G#6, F#6, E#6 (measure 14); E#6, D#6, C#6, B#5 (measure 15); B#5, A#5, G#5, F#5 (measure 16). The scale ends with a double bar line and a sharp sign on the D line.

Two octave E flat major scale

Two octave E flat major scale musical notation in bass clef, common time. The scale is divided into two lines of four measures each. The first line contains measures 17 through 20, and the second line contains measures 21 through 24. The notes are: Eb2, Eb3, Eb4, Eb5 (measure 17); Eb5, Eb6, Eb7, Eb8 (measure 18); Eb8, D#7, C#7, B#7 (measure 19); B#7, A#7, G#7 (measure 20). The second line continues: Eb8, D#7, C#7, B#7 (measure 21); B#7, A#7, G#7, F#7 (measure 22); F#7, E#7, D#7, C#7 (measure 23); C#7, B#7, A#7, G#7 (measure 24). The scale ends with a double bar line and a sharp sign on the E line.

Two octave F major scale

Musical notation for a two-octave F major scale in bass clef. The scale is written across two staves. The first staff contains measures 25, 26, and 27. The second staff contains measures 28, 29, 30, 31, and 32. The key signature has one flat (Bb). The scale starts on F2 and ends on F4. Measure 32 concludes with a double bar line and a key signature change to two sharps (F# and C#).

One octave A major scale

Musical notation for a one-octave A major scale in bass clef. The scale is written across one staff, measures 33 to 36. The key signature has two sharps (F# and C#). The scale starts on A2 and ends on A3. Measure 36 concludes with a double bar line and a key signature change to one flat (Bb).

One octave Bflat major scale

Musical notation for a one-octave Bflat major scale in bass clef. The scale is written across one staff, measures 37 to 40. The key signature has two flats (Bb and Eb). The scale starts on Bb2 and ends on Bb3. Measure 40 concludes with a double bar line and a key signature change to one sharp (F#).

One octave G major scale

Musical notation for a one-octave G major scale in bass clef. The scale is written across one staff, measures 41 to 44. The key signature has one sharp (F#). The scale starts on G2 and ends on G3. Measure 44 concludes with a double bar line.