

# NMYO Symphony Orchestra Audition Scales

## VIOLA


- All scales below are to be memorized, with the quarter note= 80
- At the time of the audition, the adjudicator chooses 1 Major & 1 melodic minor scale to be performed

♩ = 80

C Major



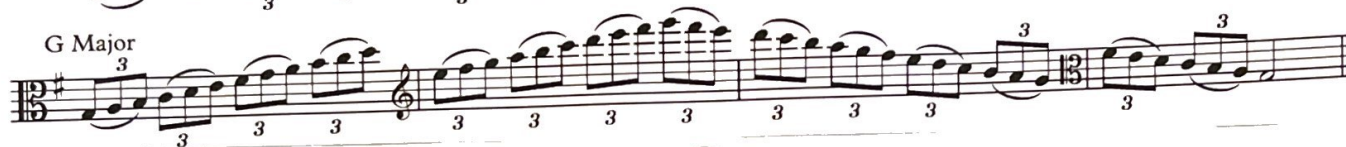
F Major



D Major



G Major



E Major



E $\flat$  Major



d melodic minor



g melodic minor



c melodic minor



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e melodic minor



The musical notation for the e melodic minor scale is written in 3/4 time. It consists of two staves: a bass staff and a treble staff. The scale is written in a single line across both staves. The notes are: E4, F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4. The first four notes (E4-F4-G4-A4) are grouped as a triplet. The next four notes (B4-C5-D5-E5) are grouped as a triplet. The final four notes (D5-C5-B4-A4-G4-F4-E4) are grouped as a triplet. There are slurs over each of these triplet groups.

f melodic minor



The musical notation for the f melodic minor scale is written in 3/4 time. It consists of two staves: a bass staff and a treble staff. The scale is written in a single line across both staves. The notes are: F4, G4, A4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4. The first four notes (F4-G4-A4-Bb4) are grouped as a triplet. The next four notes (C5-D5-Eb5-F5) are grouped as a triplet. The final four notes (Eb5-D5-C5-Bb4-A4-G4-F4) are grouped as a triplet. There are slurs over each of these triplet groups.