



***2019-2020 Handbook***

**NORTHEAST MASSACHUSETTS YOUTH ORCHESTRAS, INC.**

**17 Elm Street**

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**[www.nmyo.org](http://www.nmyo.org)**

***Welcome to the  
Northeast Massachusetts  
Youth Orchestras!***



The 2019-2020 Concert Season promises to be another exciting year for Northeast Massachusetts Youth Orchestras. Participation in NMYO is a wonderful opportunity to grow your musicianship, make new friends, and serve your community through music.

The NMYO board of directors, conductors, staff, audience members, and volunteers look forward to a year of performances by some of the most promising musicians from the Massachusetts north shore, Merrimack Valley, Cape Ann, and southern New Hampshire.

This NMYO Handbook is designed to provide you with all the important information you will need to fully participate in the 2019-2020 season. Please read it carefully. If you have any questions, let us hear from you.

Thank you for joining the Northeast Massachusetts Youth Orchestras!

# ***Northeast Massachusetts Youth Orchestras*** **2019-2020 Handbook**

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# ***Program Overview***

## **Our Vision**

EXCEL THROUGH MUSIC! By training a diverse group of young people to love and understand music as performers and audience members, we inspire the next generation of leaders and thinkers.

## **Our Mission**

The mission of the Northeast Massachusetts Youth Orchestras, Inc. (NMYO) is to provide young musicians with exceptional ensemble training and opportunities for personal growth through musical performance and community service.

## **Our Goals**

The goals of NMYO are to:

- Provide high-quality ensemble training led by top music professionals
- Offer meaningful music performance opportunities for young musicians
- Instill the value of community service through music
- Supplement and build upon music programs in schools
- Provide ensemble playing opportunities for students who have no music in the school setting and for those who are home-schooled
- Offer a nurturing environment for young musicians to create lasting bonds through music and friendship
- Increase the number and diversity of musicians served
- Build audiences throughout the North Shore, Merrimack Valley, Cape Ann, and southern New Hampshire communities

## **Our Values**

The Northeast Massachusetts Youth Orchestras, Inc. (NMYO) strives to enrich the region's youth population through a superior musical experience. NMYO believes that high-quality ensemble experiences should be available to all young musicians and does not discriminate on the basis of race, color, national or ethnic background, religion, sexual orientation, gender or gender identity, financial ability, or physical disability.

NMYO considers community outreach to be an important experience in the development of young musicians. *Youth Serving Through Music*, NMYO's community outreach concert program, enables our students to perform for under-served populations and promotes the value of music in the surrounding communities.

## **Our History and Highlights**

NMYO was founded by Trudy Larson in May 2011 when its predecessor, Northshore Youth Symphony Orchestra, closed its doors. Under the musical direction of Gerald Dolan, NMYO continues NYSO's respected 20-year history by offering music education and performance opportunities for area youth ages 6 through 18.

NMYO's seven ensembles<sup>1</sup>, including Symphony Orchestra, Wind Ensemble, Intermezzo Orchestra, Overture String Ensemble, Prelude String Ensemble, and two flute choirs, provide an outstanding experience for young students on the North Shore, Merrimack Valley, Cape Ann, and southern New Hampshire.

## **Program and Services**

The NMYO program includes weekly rehearsals, concerts, dress rehearsal and enrichment days, master classes, a student outing, chamber music experience, a composer-in-residence program, and outreach concerts to nursing homes and community centers.

## **Revenue**

The Northeast Massachusetts Youth Orchestras, Inc. (NMYO) generates revenue for operations through tuition, annual contributions and gifts from individuals, corporations and organizations, foundation and agency grants, fundraising events, merchandising, and the annual NMYO Program Book advertising sales. NMYO is a nonprofit 501 (c)(3) organization. Gifts or contributions are tax deductible as allowed by law.

## **Program Eligibility**

Musicians in the Northeast Massachusetts Youth Orchestras:

- Are invited to participate in ensembles based on the results of a formal audition process
- Are eligible to participate from age 6 through 18, or until graduation from high school
- Must take private lessons in their primary instrument
- Must devote time to preparing NMYO music outside rehearsals
- Must attend all rehearsals and be seated, warmed up, and ready to play five minutes before rehearsal begins
- Must perform in all concerts with their NMYO ensemble
- Must participate in their school's instrumental music program, if available on their primary instrument during the school day as part of the curriculum
- Must understand and follow all NMYO policies, including rehearsal and concert call times, dress codes, conduct, and safety policies

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<sup>1</sup> NMYO reserves the right to cancel an ensemble offering due to insufficient enrollment. In this case those affected will be notified as soon as possible and, if paid, a full audition fee, registration fee, and tuition refund will be issued.

# ***Musical Ensembles***

## **Overview**

NMYO is comprised of the following orchestras and ensembles<sup>2</sup>:

- Symphony Orchestra
- Wind Ensemble
- Intermezzo Orchestra
- Overture String Ensemble
- Prelude String Ensemble
- Select Flute Choir
- Flute Choir

## **Symphony Orchestra**

Dr. Walter Pavasaris conducts the Symphony Orchestra, NMYO's premier ensemble. Weekly rehearsals are held Mondays from 5:00 pm to 7:00 pm at Masconomet High School on the Boxford/Topsfield town line in Massachusetts.

The winds, brass and percussion in Symphony Orchestra are also members of the Wind Ensemble. They rehearse from 5:00 pm to 6:00 pm with Symphony Orchestra and join the Wind Ensemble from 6:00 pm to 7:00 pm. String musicians rehearse the full two hours in Symphony.

The Symphony Orchestra performs two major concerts in December and May.

In addition to practicing as a full orchestra, members of the Symphony Orchestra (strings, winds, brass, and percussionists) participate in the Chamber Music Program. During the seven-week rehearsal period, January through February, the orchestra is divided into 12 to 15 small chamber groups. They are coached in chamber music and the program culminates with a concert in early March. The musicians also perform in at least one outreach concert for an area nursing home or community center. [See pages 9-10 for more on the Chamber Music Program.]

During the chamber music program, strings rehearse together from 5:00 pm to 5:45 pm and in their chamber groups from 5:45 pm to 7:15 pm. Winds and brass rehearse with Wind Ensemble from 5:00 pm to 6:00 pm and in their chamber groups from 6:00 pm to 7:15 pm. Percussionists rehearse with Wind Ensemble from 5:00 pm to 6:15 pm and with their percussion ensemble from 6:15 pm to 7:15 pm.

Every three years, NMYO holds a Concerto Competition for Symphony musicians. Auditions are held in December. Those who wish to audition should first show their concerto selection to the Symphony orchestra conductor to ensure the suitability of the piece for NMYO's ensemble. Musicians prepare a movement of the approved concerto to perform with the Symphony Orchestra. The winner performs the concerto movement at the spring concert in May. The second and third place musicians may be asked to perform their piece with an accompanist at

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<sup>2</sup> NMYO reserves the right to cancel an ensemble offering due to insufficient enrollment. In this case those affected will be notified as soon as possible and, if paid, a full audition fee, registration fee, and tuition refund will be issued.

the Chamber Music Concert in March. The next Concerto Competition will be held in December of 2021 and the winner will perform at the *Afternoon of Spring Concerts* in May, 2022.

## **Wind Ensemble**

Gerald J. Dolan, Jr. conducts the Wind Ensemble which rehearses on Mondays at Masconomet High School. Musicians in Wind Ensemble include advanced middle school students through high school. Wind Ensemble musicians who also play in Symphony Orchestra participate in the Chamber Music Program.

Wind Ensemble members who are not in an orchestra rehearse from 5:30 pm to 7:00 pm in the fall and spring months. The Symphony and Intermezzo winds, brass, and percussionists join the Wind Ensemble from 6:00 pm to 7:00 pm.

During the chamber music program, January through February, rehearsal times are modified. Those members who play in the Intermezzo Orchestra rehearse with the orchestra from 4:30 pm to 5:30pm and with the Wind Ensemble from 5:30 pm to 6:30 pm. Wind Ensemble members who are not in an orchestra rehearse from 5:00 pm to 6:30 pm. Those Wind Ensemble members also in Symphony rehearse with Wind Ensemble from 5:00 pm to 6:00 pm and with their Chamber Music ensemble from 6:00 pm to 7:15 pm. [See pages 9-10 for more on the Chamber Music Program.]

Wind Ensemble performs two major concerts each year in December and May.

## **Intermezzo Orchestra**

Michael Coelho conducts the Intermezzo Orchestra. Weekly rehearsals are held on Mondays from 4:30 pm to 6:00 pm at Masconomet High School. Intermezzo string players rehearse from 4:30 pm to 6:00 pm with orchestral winds, brass, and percussionists joining from 5:00 pm to 6:00 pm. Entry to Intermezzo Orchestra is based on ability with musicians in this level orchestra generally in middle school through high school.

The winds, brass, and percussion in Intermezzo Orchestra are also members of the Wind Ensemble. They rehearse from 5:00 pm to 6:00 pm with Intermezzo Orchestra and join the Wind Ensemble from 6:00 pm to 7:00 pm. During January and February, the Intermezzo winds, brass, and percussion rehearse with Intermezzo from 4:30 pm to 5:30 pm and join Wind Ensemble from 5:30 pm to 6:30 pm.

The Intermezzo Orchestra performs four concerts each year. In addition to the major concerts in December and May, they perform in the Thanksgiving outreach concert benefiting the Ipswich food pantry and a spring outreach concert for senior citizens. During the spring semester, Intermezzo musicians work collaboratively with NMYO's Conductor-in-Residence, Robert Bradshaw, to compose and perform a new piece of music which is premiered at the May concert.

All Intermezzo musicians have the opportunity to audition in mid-October to perform a solo piece at the Thanksgiving Basket Benefit Concert in November. Intermezzo string musicians can also audition in mid-October for NMYO's Chamber Music Program. Those selected form a small chamber ensemble and have seven Monday rehearsals in January and February from 6:05 pm

to 7:15 pm; and one Saturday rehearsal in February. The program culminates with a chamber music concert in March. [See pages 9-10 for more on the Chamber Music Program.]

### **Overture String Ensemble and Prelude String Ensemble**

Antonio Berdugo conducts the Overture String Ensemble. Susan Turcotte-Gavriel leads the Prelude String Ensemble. Weekly rehearsals for both ensembles are held Mondays from 4:30 pm to 5:45 pm at Masconomet High School.

Prelude String Ensemble is NMYO's beginning ensemble. Musicians have generally studied their instrument for at least one year, and should be able to read music at a basic level, before being accepted to the ensemble. Prelude musicians' ages range from 6 to 12. Overture String Ensemble is the next level. Musicians at this level have studied for several years and must be able to play 2-octave scales. Entry to the Overture ensemble is based on ability, not age or grade but typically the grade level ranges from 4<sup>th</sup> through 8<sup>th</sup> grade.

Overture and Prelude perform four concerts a year. In addition to the major concerts in December and May, they perform in the Thanksgiving outreach concert benefiting the Ipswich food pantry and a spring outreach concert for senior citizens.

### **Flute Choirs**

Trisha Craig conducts the Select Flute Choir and the Flute Choir. If there is sufficient enrollment, NMYO may add a Junior Flute Choir. All flute choirs meet weekly on Sundays at Trinity Episcopal Church in Topsfield, MA. The Junior Flute Choir (if formed) meets 2:30-3:30 pm, Flute Choir meets 4:00-5:30 pm, and Select Flute Choir meets 5:30-7:30 pm.

The Select Flute Choir is geared toward the most advanced flutists and generally its members are in high school. The Flute Choir is comprised of intermediate and early-advanced flutists. The Junior Flute Choir is for the late beginner/early intermediate player. There may be some years where one or more of the choirs will not meet due to insufficient enrollment.

Performing in a flute choir builds the flutist's confidence level for a variety of other performance settings and levels. A flute choir is also a wonderful place to fine-tune individual flute skills in preparation for upcoming auditions such as the District and All-State Festivals, Symphony Orchestra, or college.

The Flute Choirs play in several concerts each year. In addition to the major concerts in December and May, they perform an all-flute concert in March. The Jr. Flute Choir and the Flute Choir also perform in the Thanksgiving outreach concert benefiting the Ipswich food pantry and all flutists are welcome to participate in the nursing home outreach concerts.

## ***Special Programs***

### **Dress Rehearsal & Enrichment Day**

NMYO holds two Saturday afternoon rehearsals during the year. The December Saturday is used as a dress rehearsal for the first major concert of the year. In February, the Saturday rehearsal is an Enrichment Day Seminar in which ensembles work intensively to build skills with guest conductors and/or master classes. Occasionally guest conductors may also visit regularly scheduled rehearsals. All of these concentrated seminars significantly increase skills and appreciation for the ensemble experience.

During Enrichment Day, outstanding professional conductors and/or musicians in the Greater Boston area share their experience and expertise with NMYO musicians. Enrichment Day allows time for more in-depth chamber music work for those in the Chamber Music program. Conductors also work to develop practice and rehearsal skills that teach students to receive maximum benefit from regular rehearsals.

Attendance at NMYO Dress Rehearsals and Enrichment Day is required. Please refer to the Attendance Policy Section [Pages 17-19] of this handbook for more details. The dates of these Saturday rehearsals can be found on the official NMYO Calendar [Appendix A].

### **Symphony/Wind Ensemble/Intermezzo First Rehearsal Outing**

Each year, NMYO holds a first rehearsal Sunday outing at the Barn on The Crane Estate in Ipswich for members of Symphony Orchestra, Wind Ensemble, and Intermezzo Orchestra. This day includes music, ice cream, and fun at the beach.

During the summer, musicians will receive pdfs of their music for the fall semester, as well as information regarding the schedule for the day. Musicians should bring their printed music and a music stand with them to the outing. Musicians in Symphony, Wind Ensemble, and Intermezzo are expected to attend this kick-off into the new concert season, both for the opportunity to rehearse their music for the first time with the entire group, as well as having the chance to socialize with other members of their ensemble.

Refer to the NMYO calendar [Appendix A] for the date and location for this year's First Rehearsal Outing.

### **Chamber Music Program**

All NMYO Symphony Orchestra (strings, winds, brass, and percussion) musicians participate in the annual Chamber Music Program during January and February which is included in the Symphony Orchestra tuition. String musicians of the Intermezzo Orchestra can elect to audition for the Chamber Music Program. In some years a saxophone ensemble is also formed by audition. Those Intermezzo and saxophone musicians who are selected for chamber music will be charged additional tuition [see page 14].

Symphony string musicians participate in one small chamber music ensemble that rehearses for 90-minutes each week. The Symphony wind and brass musicians rehearse for 75 minutes each week. Intermezzo chamber musicians rehearse with their chamber group 70 minutes each week. The saxophone trio/quartet (if formed) and percussion ensemble meet for 60

minutes each week. All chamber ensembles also gather one Saturday in February for intensive rehearsal during NMYO's Enrichment Day.

The goals of the NMYO Chamber Music Program are to:

- Further musicians' skills by learning to play more independently, increasing listening skills, and building self-expression
- Instill appreciation for the chamber music experience through team work, responsibility, and dedication to the music
- Advance the students' musical communication skills with both the audience and within ensemble
- Enrich musicians' NMYO experience by learning from professional chamber musicians
- Build confidence through unique performing opportunities while engaging in community service

The musicians learn to play more independently and build confidence by participating in unique performance opportunities including both the formal concert hall and small parlor concerts in area nursing homes. They return to their large ensemble with new musical awareness and sensitivity, thereby strengthening the level of the full orchestra and NMYO's core programming.

Chamber groups are coached by area music professionals/teaching artists and the program ends with a chamber music concert in March and at least one outreach concert in an area nursing home.

## **Youth Serving Through Music**

The Northeast Massachusetts Youth Orchestras is dedicated to teaching young musicians to serve others through their music. To this end, NMYO designates at least two of its full-length concerts each year to the *Youth Serving Through Music* initiative to support community needs. NMYO Chamber groups are also given the opportunity to perform concerts at senior citizen residences, hospitals, rehabilitation centers, local banks, and schools in one or more of the communities that NMYO serves.

*Youth Serving Through Music* is a unique and important part of the NMYO experience. The opportunity for outreach brings awareness of underserved populations and empowers NMYO musicians by teaching them how their musical talents might be used to serve others. The goal of the program is to provide a musical experience that will remain with NMYO musicians throughout their lives as performers, audience members, and concerned citizens of their communities.

## **Composer-in-Residence Program**

Each spring, the Intermezzo Orchestra collaborates with NMYO's Composer-in-Residence, Robert Bradshaw, to help compose and perform a new piece of music. As an important developmental program, musicians work with the composer learning composition skills and how to incorporate their compositions into the new musical work. NMYO believes the performance of newly composed music plays an important part in the perpetuation of

instrumental music by introducing young musicians to the composition process while exposing audience members to new musical compositions.

### **Community Service Opportunities**

There are several opportunities for NMYO musicians to receive community service hours through NMYO. Some of the possibilities include: assisting with rehearsal room set up; helping with tuning and rehearsal set-up for Prelude and Overture Ensembles; being a musical mentor in one of the string ensembles; giving extra musical assistance to younger wind, brass, and percussion players; helping at audition day; and helping to organizing the NMYO Music Library. Note that performing in NMYO concerts is a requirement of being a NMYO musician and is, therefore, not considered to be community service hours. NMYO musicians can contact the NMYO Executive Director to volunteer for community service or to learn more about community service possibilities.

All NMYO Symphony string musicians are invited to become mentors for the Lawrence string program, *Community Strings*, a program directed by Up With Music, Inc. The groups meet on Tuesday and Friday afternoons and Saturday mornings. Participation can count toward a student's school commitment for community service. Contact Trudy Larson, NMYO String Director, if you are interested in this opportunity.

# ***Communication***

## **NMYO Contact Information**

### **Mailing Address:**

Northeast Massachusetts Youth Orchestras, Inc.  
17 Elm Street  
Manchester-by-the-Sea, MA 01944

### **Phone number:**

(978) 309-9833

### **E-mail:**

General information: [info@nmyo.org](mailto:info@nmyo.org)

### **Administrative Staff e-mails:**

**Terri L. Murphy**, Executive Director: [terri.murphy@nmyo.org](mailto:terri.murphy@nmyo.org)

**Tina Strunk**, Music Coordinator: [tina.strunk@nmyo.org](mailto:tina.strunk@nmyo.org)

### **Music Staff e-mails:**

**Gerald J. Dolan, Jr.**, Music Director and Wind Ensemble: [gdolan@ipsk12.net](mailto:gdolan@ipsk12.net)

**Trudy Larson**, String and Chamber Music Director: [larsonstrudy@zoho.com](mailto:larsonstrudy@zoho.com)

**Dr. Walter Pavasaris**, Symphony Orchestra: [walter.pavasaris@gmail.com](mailto:walter.pavasaris@gmail.com)

**Michael Coelho**, Intermezzo Orchestra: [michaelcoelho90@gmail.com](mailto:michaelcoelho90@gmail.com)

**Antonio Berdugo**, Overture String Ensemble: [aberdugo0f@nobles.edu](mailto:aberdugo0f@nobles.edu)

**Susan Turcotte-Gavriel**, Prelude String Ensemble: [susanturcottegavriel@gmail.com](mailto:susanturcottegavriel@gmail.com)

**Trisha Craig**, Flute Choirs: [provinsmu@yahoo.com](mailto:provinsmu@yahoo.com)

## **How NMYO Communicates**

NMYO communicates with member families in a variety of ways. NMYO asks that all member families stay current by reading the following communiqués.

### **E-mail**

E-mail is NMYO's most effective method of communicating changes in the schedule, upcoming events, and parent/musician reminders. NMYO asks parents to regularly check their e-mail account each week. If you do not receive NMYO e-mails once the season has begun, contact the NMYO office immediately as many e-mail servers block these as spam and we can instruct you on how to un-block and receive these important communications. (Gmail will put them in your 'promotions' folder.)

Adding the following e-mail addresses to your address book will help you receive them to your in-box: [info@nmyo.org](mailto:info@nmyo.org), [terri.murphy@nmyo.org](mailto:terri.murphy@nmyo.org), and [tina.strunk@nmyo.org](mailto:tina.strunk@nmyo.org)

During the NMYO season, September through May, NMYO e-mails a *Quick Note* at least once each week. The *Quick Note* provides short but detailed information families need to know for the upcoming rehearsal, upcoming concert, soloist auditions, and the like.

Once each month, September through May, NMYO sends the *Just A Note* newsletter. The newsletter provides more in-depth information about the organization, staff updates, announcements regarding NMYO musicians' accomplishments, NMYO fundraisers, local community concerts, and other things of musical interest to our families. *Just A Note* always includes an updated calendar and parents should update their own personal calendars accordingly.

**Web site:** <https://www.nmyo.org>

Be sure to visit the web site for detailed information about the ensembles and upcoming events.

**Facebook:** <https://www.facebook.com/NMYOrchestras>

"Like" and follow NMYO's Facebook page for online updates, news, photos, videos, and events.

**Instagram:** <https://www.instagram.com/NMYOrchestras>

Follow us on Instagram to see fun photos of rehearsals and concerts.

### **Member Handbook**

The *NMYO Member Handbook* is updated and distributed annually. It is also available on the NMYO website for download. Member families and musicians are responsible for reading the handbook and complying with the policies stated within. Any questions or concerns regarding the *NMYO Member Handbook* should be directed to [info@nmyo.org](mailto:info@nmyo.org).

### **NMYO Family Directory**

The *NMYO Family Directory* contains contact information for all NMYO members who gave NMYO permission to publish and share their contact information with other NMYO families. Organized three ways – by town, musician's school, and musician's last name – it is a great tool to organize carpools and contact the new friends made at NMYO rehearsals. This list is intended for internal use by musicians and families involved in NMYO and is available upon request to current NMYO families. The *NMYO Family Directory* should not be used for solicitation.

### **Updating Contact Information**

NMYO families should inform NMYO via e-mail at [info@nmyo.org](mailto:info@nmyo.org) of any changes in family e-mail addresses, mailing address, or phone numbers to ensure up-to-date records. Other changes, such as school information and private teacher changes, should also be e-mailed to NMYO.

# ***Tuition***

## **NMYO Tuition & Fee Schedule**

Tuition for the 2019-2020 concert season is as follows:

	<u><b>Tuition</b></u>	<u><b>Program Book Requirement†</b></u>
	<i>Per Musician</i>	<i>Per Family</i>
Prelude and Overture String Ensembles	\$550	\$120
Wind Ensemble	\$650	\$120
Intermezzo Orchestra - Strings	\$650	\$120
Intermezzo Orchestra - Winds/Brass/Perc.*	\$750	\$120
Symphony Orchestra - Strings**	\$825	\$120
Symphony Orchestra - Winds/Brass/Perc.*	\$825	\$120
Jr. Flute Choir	\$525	\$120
Flute Choir	\$650	\$120
Select Flute Choir	\$750	\$120
Chamber Music***	\$150	N/A
Audition Fee +	\$25	N/A

NMYO reserves the right to cancel an ensemble offering due to insufficient enrollment. In this case those affected will be notified as soon as possible and, if paid, the full audition fee, registration deposit, and tuition will be refunded.

- † Each NMYO family is asked to procure a minimum of \$120 in advertisements for the annual NMYO Program Book. Those who do not wish to procure advertisements will be charged a \$120 fee.
- \* Intermezzo winds, brass, and percussion play in BOTH Intermezzo and Wind Ensemble for one tuition fee of \$750. Symphony winds, brass, and percussion play in BOTH Symphony and Wind Ensemble for one tuition fee of \$825 which also includes Chamber Music at no additional charge.
- \*\* Symphony Strings includes the Chamber Music Program at no additional charge.
- \*\*\* Intermezzo string musicians and Wind Ensemble saxophonists who successfully audition for Chamber Music.
- + Audition fee is charged to musicians new to NMYO and all musicians who request an alternate audition date.

### **Payment and Other Deadlines**

- June 21 Musicians have been notified of their ensemble placement.
- July 15 \$100 non-refundable tuition deposit is due for each musician.
- August When available, music is e-mailed to registered members who have paid the deposit.\*
- Sept. 3 Remaining tuition is due or a Payment Plan must be established.\*\*
- Oct. 11 Program Book advertisements due or \$120 fee will be invoiced in December.

For those who audition during the summer, the \$100 deposit will be due immediately upon acceptance into the program. All other deadlines remain as stated above.

Within the first four weeks of rehearsal, students who withdraw from the program receive a prorated tuition refund minus the nonrefundable deposit. No refunds will be given after this four-week period. Musicians who choose not to return for the second semester will not receive a refund.

\*Musicians will receive their music after the tuition deposit is received or as soon as music is available thereafter. Flute Choir musicians receive their music at the first rehearsal.

\*\*Musicians will not be allowed to participate in NMYO rehearsals until registration forms are complete and either the remainder of the tuition payment is received or a payment plan is established.

## **Partial Year Participation Fees**

Fees for musicians joining NMYO after the first rehearsal of the season are as follows.\*

Prior to October 28:	Full Year Tuition & Full Program Book Requirement
October 28 to December 31:	3/4 of Full Year Tuition & 3/4 Program Book Req.
January 1 to February 24 – Symphony:	3/4 of Full Year Tuition** & 1/2 Program Book Req.
January 1 to Feb. 24 – Other Ensembles:	1/2 of Full Year Tuition & 1/2 Program Book Req.
February 25 or after:	1/4 of Full Year Tuition & 1/4 Program Book Req.

\*NMYO does accept musicians who can only participate for one semester or a partial year. Students must be attending rehearsals by October 28 to perform in the December concert. Those who can only participate for the second semester must be attending rehearsals by March 2 to perform in the May concert.

\*\*The partial year fee for second semester Symphony strings, winds, brass, and percussion is higher due to their participation in the Chamber Music Program.

## **Financial Assistance, Discounts, and Rebates**

NMYO offers several options to families who need financial assistance.

### **Multi-Ensemble Discount & Multi-Member Family Discount**

Musicians in both a Sunday and a Monday ensemble (e.g. Flute Choir and Wind Ensemble) receive a \$150 discount off the two tuitions. Musicians who play in both Wind Ensemble and Symphony Orchestra pay just one fee of \$825 and musicians who play in both Wind Ensemble and Intermezzo Orchestra pay one fee of \$750. Families with three or more musicians in NMYO receive a 30% discount off the lowest tuition.

### **New Member Referral Rebate**

NMYO families receive a \$25 rebate each time they refer a musician who becomes a NMYO member paying full tuition. The 'New Student Referral Coupon' [Appendix C] must be submitted to NMYO prior to the new student's audition.

### **Program Book Rebate**

Each NMYO family is required to procure \$120 in advertisements for the annual NMYO Program Book. This is equivalent to one quarter-page ad or two business card advertisements. Those who procure additional ads earn a rebate, equal to 25% of the amount exceeding the \$120 requirement. Rebates do not apply to advertisement set-up and design fees. Refer to the Fundraising section of the handbook [Page 25] for more details.

### **Financial Aid**

It is NMYO's policy to admit all qualified musicians regardless of their financial circumstances. Those musicians with demonstrated need are generally awarded a 50% tuition reduction. To obtain an application form, contact the office at [info@nmyo.org](mailto:info@nmyo.org). The form must be submitted to the NMYO office with a copy of the family's most recent 1040 tax return. Also submit Form 1040 Schedule 1 if filed. All financial assistance applications are considered on an individual basis and are kept confidential. Financial Aid requests should be submitted prior to September 3.

### **Payment Plans**

NMYO tuition is due in full on September 3 unless a Payment Plan is established. Payments are auto-debited from the family's checking account on the 15<sup>th</sup> of each month, September through March, or the next business day thereafter. Contact the NMYO office at [info@nmyo.org](mailto:info@nmyo.org) for a Payment Plan Form [Appendix E] prior to September 3.

## ***Student Expectations***

Participation in NMYO requires enthusiasm, dedication, and commitment to the mission of NMYO. In order to achieve a high level of musicianship, NMYO musicians must understand and follow the policies set forth in this handbook including:

- Call times for rehearsals and concerts
- Dress code policies
- Attendance requirements for rehearsals, dress rehearsals, concerts, enrichment day, first rehearsal outing, and instrument sectionals
- Two-week advance notice to the ensemble conductor and office for any planned absence
- Immediate notification by parents or musicians of illness or other emergency absence
- Appropriate behavior and conduct
- School music program policy
- Private lesson policy
- All other policies, expectations, and requirements of NMYO

### **Music Policy**

Most NMYO musicians will receive music for the fall semester via e-mail in August or as soon as it is available and the musician's tuition deposit has been received. Flute Choirs' musicians will receive their music at the first rehearsal. Musicians will be given a NMYO folder at the first rehearsal.

It is the responsibility of the NMYO musicians to:

- Print their ensemble music
- Tape music together if a selection is more than one page
- Bring music, their music folder, and a pencil to each rehearsal
- Rehearse the music with their private lesson teacher
- Practice the music before coming to rehearsal
- Mark bowings and instructions given by the conductor and/or sectional coach into the music

If music is lost, NMYO musicians can e-mail the office at [info@nmyo.org](mailto:info@nmyo.org) to obtain a pdf copy to download and print. If a musician arrives at rehearsal without his or her music, they should request a copy at the NMYO rehearsal desk no later than 15 minutes before the start of rehearsal.

## **Attendance Policy**

Musicians are expected to participate in NMYO for the full year. Any exceptions must be approved by the NMYO Executive Director and Music Director. NMYO does make accommodations for those who have a conflict and can only participate for either the first or the second semester. Requests for partial year attendance should be made at the time of registration.

### **Attendance Sheet**

An attendance sheet is placed at the entrance of each rehearsal room. It is the musician's responsibility to checkmark themselves in on the attendance sheet. Neglecting to do so may cause the staff to believe the student had an unexcused absence!

### **Rehearsals**

Attendance at all rehearsals is integral to the musical development of the entire ensemble. NMYO musicians must understand and comply with the following rehearsal attendance policies:

- Arrive 15 minutes before the beginning of rehearsal to unpack their instrument, check the attendance sheet, tune, and copy/obtain music if necessary. Musicians must be seated, warmed up, and ready to rehearse 5 minutes before rehearsal begins.
- Only one unexcused absence will be allowed per semester.
- If a rehearsal falls on a religious holiday, the absence is excused.
- Tardiness or leaving rehearsal early, unless excused, will be counted as half an absence.
- Written notice must be given to the NMYO office at least 2 weeks prior to any planned absence. The office staff will notify the ensemble conductor. A musician may be asked to play his/her music for the conductor after an excused absence.
- In the event of a minor injury preventing you from playing your instrument, or if your instrument is being repaired, you are required to attend rehearsals, sit in your section, follow along with your part, and take notes. Notify the NMYO office in advance; often we can find a loaner instrument for you to use during rehearsal.
- In cases of unavoidable absence, such as illness or other emergencies, families are expected to immediately notify the NMYO office by calling (978) 309-9833 or e-mailing [info@nmyo.org](mailto:info@nmyo.org) as soon as possible.

Past orchestral experience has demonstrated that more than two absences from rehearsal within a semester, whatever the reason, are likely to have a negative impact on a musician's ability to contribute to his/her ensemble. Consequently, the Conductor in consultation with the Music Director and the Executive Director will review attendance with any orchestra member whose attendance falls below this standard. Decisions will be made on a case-by-case basis. In extreme cases, dismissal from NMYO may result.

## **Concerts and Dress Rehearsals**

NMYO musicians must understand and comply with the following concert and dress rehearsal attendance policies:

- The overall goal of the program is to prepare for ensemble performance. Therefore, attendance by NMYO musicians at all concerts and dress rehearsals is mandatory.\*
- After a musician is done performing, it is expected that they and their family will remain in the audience for the entire concert program.
- At the discretion of the conductor, musicians who miss a dress rehearsal may be asked not to play in that concert.
- Call times will be posted and e-mailed to musicians in advance of the concert or dress rehearsal. Musicians should arrive 15 minutes before call times and be seated and ready to play 5 minutes before the call time.
- Musicians who cannot perform in a concert may be asked to not participate in the final rehearsals for that concert with no tuition refund.\*
- Any absence from the two rehearsals preceding a performance must have prior approval by the ensemble conductor and the office must also be notified.

\*Should a musician find there is a conflict with a NMYO concert date, they must alert the Conductor and NMYO office staff as soon as possible. Those with conflicts may be charged a fee if NMYO must hire a musician to fill in for the absent NMYO member.

## **Saturday Rehearsals: December Dress Rehearsal and February Enrichment Day**

NMYO musicians must understand and comply with the attendance policies for these two Saturday rehearsals:

- Attendance on these two days is required for all musicians. Consult the NMYO calendar [Appendix A] for dates and plan ahead.
- Absences can only be excused by the Ensemble Conductor. Call times will be posted and e-mailed to musicians in advance.
- Musicians should arrive 15 minutes before call times and be seated and ready to play 5 minutes before the call time.

## **School Music and Sporting Events**

NMYO encourages well-rounded students to participate in various school activities. However, NMYO musicians must understand and comply with the following school music department and sporting team policies:

- Musicians are required to submit school game and concert schedules at the beginning of each semester for approval from the Ensemble Conductor and NMYO office
- Musicians will inform the NMYO office of any re-scheduled games or concerts that create a conflict as soon as possible
- NMYO grants excused absences for school sports games (not practices) if the musician has notified the Ensemble Conductor and office in advance
- NMYO grants excused absences for school music concerts (not rehearsals) if the musician has notified the Ensemble Conductor and office in advance

To review: Absences due to school games or concerts are excused. Absences due to school sports practices or music/play rehearsals are unexcused.

## **Family Vacations**

Families are asked to plan vacations or outings so they do not conflict with rehearsals or concerts and to avoid missing two rehearsals in a row.

## **Weather Related Cancellations**

Rehearsals will be cancelled when NMYO receives notification from Masconomet High School or Trinity Episcopal Church that the facilities will be closed due to weather or other emergencies. Once the NMYO office receives this information, NMYO will

- Send a group e-mail to alert families of the cancellation
- Place a message on the NMYO website [www.nmyo.org](http://www.nmyo.org)
- Place a message on the NMYO office phone 978-309-9833
- Place a post on NMYO's Facebook page [www.facebook.com/nmyorchestras](http://www.facebook.com/nmyorchestras)

Monday ensemble musicians can also check the Masconomet Regional High School website ([www.masconomet.org](http://www.masconomet.org)). If Masconomet is closed, or closing early, there are no NMYO rehearsals.

When in doubt, each family is responsible for calling or e-mailing the NMYO office at (978) 309-9833 or [info@nmyo.org](mailto:info@nmyo.org).

A make-up rehearsal date is scheduled for the last Thursday in April. The make-up rehearsal will be held at the discretion of each ensemble conductor and will be announced via e-mail.

## **Rehearsal Requirements and Expectations**

### **Behavior and Etiquette**

A respectful and attentive attitude is expected in all rehearsals and performances. NMYO musicians are expected to treat all fellow musicians, conductors, NMYO staff, board members, volunteers, and concert attendees in a respectful and positive manner at all times. Musicians are also expected to respect all physical property, as well as rehearsal and concert facilities.

NMYO musicians are expected to follow these behavior policies during rehearsals:

- Attention will be directed to the ensemble conductor.
- Talking during rehearsal will take place only if a stand member is helping another stand member with the music, a section leader is explaining something to her/his section, or questions are being asked of the conductor. All other conversation is to be left outside the rehearsal hall.
- NMYO musicians will arrive 15 minutes early and be ready to rehearse 5 minutes before each scheduled rehearsal.
- Musicians are expected to take careful notes when a conductor talks about the music and gives instructions.
- Rehearsal and concert spaces should be left in the same or better condition than before the event or rehearsal.
- Running in the building, throwing objects, and defacing property will be considered inappropriate behavior and will result in a discussion with the musician's guardian. Repeated infractions may result in expulsion from the NMYO ensemble.

Students not adhering to these standards of behavior will be given a warning and then, at the discretion of the conductor in consultation with the Music Director, may be put on probation and risk expulsion. If expelled, tuition will not be refunded.

### **Music Preparation**

Music is to be well-prepared by each NMYO musician at home and with a private music teacher. Daily practice of NMYO music is expected. Any difficult passages assigned by the ensemble conductor should be taken to a private teacher for assistance. NMYO rehearsals are a time for perfecting music that is already well-learned by each member of the ensemble.

### **Rehearsal Materials**

Musicians are to bring their music to each rehearsal. Folders will be provided and must be present at rehearsals. When not being used, music should be placed in the folder during rehearsal.

Musicians must have the following items at all NMYO rehearsals and events:

- Music
- Music folder [Folders are given to all musicians at the first rehearsal]
- A sharpened pencil with eraser
- An extra set of strings, rosin, and cello stop (string instruments)
- Cork grease, extra reeds, and slide grease/oil (wind or brass instruments)
- Sticks & mallets (percussionists)

NMYO is a distributor for many makes of strings, string instrument cases, bows, and other string paraphernalia. Our prices beat most websites – so ask us and we can quote you a price!

### **School Music Program Participation Policy**

NMYO training and performance opportunities are intended to supplement school music programs. It is the policy of the Northeast Massachusetts Youth Orchestras, Inc. that each musician participates in his/her school music program, if offered at the musician's school as part of the school day curriculum. Strings will participate in the string program. Winds, brass, and percussion students will participate in the band program. Musicians will be excused from a NMYO rehearsal if it conflicts with a school music program performance. [See Attendance Policy, Pages 17-19.]

NMYO is committed to advocating for better music education in our public and private schools. "Research has shown that arts education uniquely provides academic and social benefits, preparing students for success in school, work, and life. The status of music education in our nation's schools has short- and long-term consequences for both student achievement and the future of (NMYO and, indeed,) all orchestras."<sup>3</sup>

NMYO has found that having our musicians in school band and orchestra programs encourages other students to grow and reach for higher levels of playing. NMYO students are a great role model for others - but, in addition - and very importantly, our students can then participate in

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<sup>3</sup> League of American Orchestras,  
[http://www.americanorchestras.org/images/stories/adv\\_gov\\_pdf/statement.pdf](http://www.americanorchestras.org/images/stories/adv_gov_pdf/statement.pdf)

the MMEA Jr. District Festival, Sr. District Festival, and All-State Festival, and other events and competitions that must have a school music teacher's approval. If a student is not in their school program, the music teacher can (and does) disallow their participation in these important district- and state-wide events.

As NMYO helps to advocate for the school music programs, music educators help promote and encourage their students to participate in NMYO. This policy has been a very important way to build both programs and to build community and a positive reputation for NMYO.

As regards the school music participation policy, NMYO recognizes that some school music classes may conflict with other school core curriculum, electives, and AP classes. In such cases, NMYO believes the musician's family must make the best academic choice for their child.

### **Private Lesson Policy**

NMYO requires all participating musicians to take private lessons in their primary instrument with an instructor qualified to teach that instrument. Any exceptions must be discussed with the Executive Director and Ensemble Conductor. If NMYO musicians need assistance locating a private teacher, please contact the NMYO office ([info@nmyo.org](mailto:info@nmyo.org)) for a list of area teachers. A directory of private lesson teachers who have given NMYO permission to publish their contact information is also available on the NMYO website.

### **Concert Dress Code Policy**

NMYO has an outstanding music program. When NMYO performs in public, we want to present the entire package to the audience. This means playing our best while looking uniform and professional. Therefore, the NMYO Dress Code Policy has been established for all public events and formal promotional photographs or video recordings.

Musicians are permitted to dress in accordance with their gender identity within the parameters of the concert dress code outlined in this policy.

Attire that distracts from the music is considered unacceptable. Musicians who do not follow the dress code will be instructed to contact a parent to ask for the appropriate concert dress prior to concert time. If the attire is not considered appropriate and in accordance with the dress code, musicians may be asked to perform at the back of their section or may be asked not to perform at all.

*Note: Concert dress is required for concerts only. The final rehearsal before a concert (dress rehearsal) does not require concert dress.*

#### **For all ensembles, the following will not be permitted on stage:**

- Sequins, rhinestones, hats, scarves, or other decorative accessories
- Sleeveless, strapless, or spaghetti strap tops; tank tops, t-shirts, halter or backless dresses or blouses; low-cut tops or dresses
- Miniskirts, skirts with slits higher than the knee, jeans, cargo pants, hip-hugger pants, crop pants
- Sandals, flip flops, sneakers

See the following pages for specific attire for each ensemble.

### **Concert Dress for All Ensembles**

*Note: Musicians in two or more ensembles must bring a change of clothes and be dressed appropriately for each ensemble in which they participate.*

#### **Prelude and Overture Strings, and Intermezzo Orchestra – Ladies:**

- Black skirt (below the knee), or black dress pants
- White blouses, preferably long-sleeve (wrist length or  $\frac{3}{4}$  length sleeve) that cover the top of the skirt or pants
- Black tights with skirts; black socks with pants
- Black shoes

#### **Prelude and Overture Strings, and Intermezzo Orchestra – Gentlemen:**

- Long sleeved white dress shirt
- Black bow tie
- Black dress pants
- Black socks
- Black shoes

#### **Symphony Orchestra and Wind Ensemble – Ladies:**

- Black dress or skirt (below the knee), or black dress pants
- Black blouses, preferably long sleeve (wrist length or  $\frac{3}{4}$  length sleeve) that cover the top of the skirt or pants
- Black tights with skirts/dresses; black socks with pants
- Black shoes

#### **Symphony Orchestra and Wind Ensemble – Gentlemen:**

- Black jacket
- Black dress pants
- Long sleeved white dress shirt
- Black bow tie
- Black socks
- Black shoes

#### **Junior Flute Choir:**

- Black skirt (below the knee) or black dress pants
- Black tights with skirt; black socks with pants
- Black shoes
- Ladies: White shirt/blouse/sweater preferably long-sleeve (wrist length or  $\frac{3}{4}$  length sleeve)
- Gentlemen: White, long-sleeved dress shirt with black long necktie

#### **Flute Choir:**

- Black skirt (below the knee) or black dress pants
- Black tights with skirt; black socks with pants
- Black shoes
- Ladies: Black shirt/blouse/sweater preferably long sleeve (wrist length or  $\frac{3}{4}$  length sleeve)
- Gentlemen: Black dress shirt with long black necktie

**Select Flute Choir:**

- Black skirt (below the knee) or black dress pants
- Black tights with skirt; black socks with pants
- Black shoes
- Ladies: solid color shirt/blouse/sweater preferably long sleeve (wrist length or  $\frac{3}{4}$  length sleeve)
- Gentlemen: solid color dress shirt with black bow tie

**Personal Dress Code Test**

Musicians should feel comfortable in their concert clothing to play their best. Here is the test! Can you pass it?

*Ladies:* Can you sit in your seat with your instrument without having to adjust your clothes or position so that your skirt or dress doesn't ride above your knees? If wearing slacks, can you sit comfortably without the waistband constricting your air or movement? Can you sit and move comfortably without having to adjust your top? When holding your instrument as if you were playing, does your top cover your midsection and chest at all times without any adjustment of your clothing?

*Gentlemen:* If your ensemble requires a jacket, it should have an arm length just slightly past your wrists and should feel comfortable when seated with your instrument held as if you were playing. Is your shirt too tight when completely buttoned with a bow tie? Is your shirt comfortably tucked into your pants and can you raise your instrument without your shirt coming untucked?

# ***Parent/Guardian Expectations***

## **Parent Coffees**

NMYO holds a Parent Coffee for new and returning parents during the first month of each semester's rehearsals. Parents and guardians have the opportunity to meet other parents, music and administrative staff, and board members. At the coffees, the staff will make brief remarks, introduce board members, discuss expectations, volunteer opportunities, fundraisers, and other plans for the year. See the calendar for this year's dates and times [Appendix A].

## **Parent Expectations**

As stated in the organization's mission, NMYO musicians have an opportunity to grow and develop as musicians through performance and outreach opportunities. The musical experience gained through participating in NMYO builds skills such as leadership, discipline, respect, self-confidence, and teamwork. Parents can support the development of the musicians and the mission of NMYO by:

- Understanding the role of the conductors and coaches in musical development through creative criticism
- Conveying to your musician(s) that each musician is a part of the overall team
- Avoiding actions that negatively criticize any conductor or student member of the ensemble(s)
- Representing NMYO in a positive way to other members of the community who may not be familiar with our ensembles
- Participating on a fundraising or recruitment committee during the concert season
- Volunteering as needed at rehearsals and concerts
- Offering your skills and time to help NMYO grow
- Attending concerts throughout the year and remaining as an audience member for the entire concert

Parents should demonstrate commitment to NMYO by complying with the policies set forth in the handbook and other written materials including policies on attendance, rehearsal and concert call times, dress codes, conduct, and safety policies.

## **Volunteer Opportunities**

NMYO keeps its tuition costs as low as possible by using NMYO family talents to assist in many aspects of running the organization. There are a wide range of volunteer opportunities available and NMYO aims for 100% member family participation in one or more volunteer activity.

Below is a list of some volunteer categories. Parents with a specialized skill can contact the Executive Director ([info@nmyo.org](mailto:info@nmyo.org)) at any time to discuss other opportunities.

Annual Program Book – procure advertisements

Annual Fund – mailing help

Board of Directors – serve on the board to help set policy, fundraise, and promote NMYO

Concert Production – mailings, poster distribution, usher, stage crew, front-of-house

Fund Raising Events – planning, setup, cleanup

Hospitality – providing refreshments for post-concert receptions, setup, cleanup

Rehearsal Assistance – setup and cleanup of rehearsal space, monitor and help tune students

## Fundraisers

### Program Book

The Program Book is NMYO's largest fundraiser and, as such, is instrumental in keeping tuition fees as low as possible. Assistance from all families is critical to its success and a requirement of being a NMYO member. All families are asked to procure \$120 in advertisements which is equivalent to one quarter-page or two business card ads. If the family does not wish to procure advertisements, they will be invoiced the \$120 program book fee.

NMYO now offers a rebate incentive! For each new advertisement that is procured beyond the \$120 requirement, the participating family will receive a 25% rebate.

Note that *there is no limit to how much can be earned in rebates*. Sell enough advertisements and the effective tuition rate could be \$0.00! NMYO believes that this benefits both families and NMYO by helping reduce family tuition costs while increasing NMYO revenues and visibility in the community.

Complete details and advertisement sales forms will be distributed during the summer via e-mail and also at the September Parent Coffee. [See Appendix A for dates and times.]

Any questions regarding the Program Book should be directed to the NMYO Executive Director.

### Other Fundraisers

NMYO may hold other fundraisers throughout the concert season as needed. These have included raffles, silent auctions, NMYO apparel sales, Valentine's Day Fudge, and other merchandising items. Assistance is always appreciated with these events.

## Annual Fund

Annual gifts and contributions to the NMYO Annual Fund Drive ensure that young musicians will continue to have a superior program that sets high goals and strives for excellence. The goal for the 2019-2020 Fund Drive is \$16,000. Please renew or upgrade your gift level, make an initial gift, or give a gift to honor a family member, friend, or colleague!

Gold Benefactors	\$5000+	Patrons	\$250-\$499
Conductor's Circle	\$1000-\$4999	Donors	\$100-\$249
Principal Players	\$500-\$999	Friends	up to \$99

No matter how big or small, your contribution is needed and highly appreciated. NMYO strives for a 100% family participation in the annual fund. Family participation is important to corporate and foundation supporters. Even the smallest of donations helps.

The Annual Fund Drive runs throughout the fiscal year. Donations can be made by check or on the NMYO website with a credit card. Member families are welcome to make their annual fund contribution before the end of the calendar year in order to receive the tax benefit. NMYO is a nonprofit 501 (c)(3) organization and contributions are tax-deductible as allowed by law.

### Matching Gifts

If your company matches your donations to a non-profit corporation, be sure to pick up your company's form and give it to NMYO with your donation.

## **Instrument Insurance Policy**

NMYO stresses the importance for musicians to watch over their instruments at all times. Families will be responsible for insuring their own instruments or covering any damages to or loss of those instruments. NMYO does not assume responsibility for damage or loss of any instrument that occurs at any NMYO rehearsal or event.

It is advisable to have insurance on instruments in case of an accident or loss. Insurance may be obtained on most home owner policies or through an instrument insurance company.

## **Instrument Lending Policy**

NMYO owns a few select instruments and occasionally loans them to students who wish to try out a new instrument or who do not own or rent an instrument of their own. In such cases the family is responsible for the care of the instrument in their possession as well as the insurance for the instrument being loaned. [See Appendix D for the Instrument Loan Agreement.]

## **Musician Safety**

The safety of all NMYO musicians is of utmost importance to NMYO. Musicians and family members are responsible for treating other members, and the rehearsal and concert spaces, with respect at all times.

Member families and musicians should understand and follow the following safety policies:

- Parents will pick up and drop off students in a timely manner.
- Parents with musicians in Overture or Prelude will pick up musicians just outside their rehearsal room. Should parents be late for pick up, please instruct your musician to wait at the NMYO desk in the music wing hallway. (NMYO cannot monitor students who are waiting outside the building.)
- If parents must drop off their musicians early to rehearsal, please instruct your child to not wander the building. They can wait in the Masconomet cafeteria and proceed to their rehearsal room 15 minutes before rehearsals begin.

## **Musician Hearing**

NMYO encourages parents to consider having their children fitted for musician ear plugs to protect from hearing loss later in life. Musician ear plugs are made of a material that protect the eardrum while still enabling the musician to hear the music, pitches, tones, etc. while playing in the ensemble.

## **Lost and Found**

If your child forgets or leaves a personal item at Masconomet High School during rehearsal, please contact the NMYO office at 978-309-9833 to see if it was found by NMYO staff during clean-up. If not, please contact the school's Music Department at 978-887-2323; ext. 6129 to report the item missing. The Music Department staff will look for the missing item. Due to security concerns, parents are not permitted to enter the school during regular school hours to report the missing item or search for it themselves. If an item is lost at the Trinity Episcopal Church during Flute Choirs' rehearsals, contact the church office at 978-887-5570.

# ***NMYO Personnel***

## **Music Staff**

### **Gerald J. Dolan, Jr., Music Director and Conductor of Wind Ensemble**

Gerald Dolan has led NMYO as Music Director since 2011. He held the same position with the Northshore Youth Symphony Orchestra from 1995-2011. Mr. Dolan was conductor of the Senior Orchestra for eleven years. He inaugurated the Wind Ensemble in 2006, and served as its conductor for three years, before taking the podium to conduct the Intermezzo Orchestra for more than a decade. He returns to conduct the Wind Ensemble for the 2019-2020 season.

Mr. Dolan is the Director of Fine Arts for the Ipswich Public Schools. In addition, he teaches graduate degree instrumental conducting courses at Gordon College. Recently retired as the Director of Bands of the Ipswich Public Schools, he conducted the High School Concert Band, Pep Band, Jazz Ensemble, and the 6<sup>th</sup> Grade Band for 30 years.

The Massachusetts Instrumental and Choral Conductors Association (MICCA) awarded Mr. Dolan the Paul Smith Hall of Fame Award in 2015. The award recognizes a Massachusetts conductor who has been a musical and personal influence to students and the community. In 2002, Mr. Dolan was awarded the prestigious Lowell Mason Award, presented by the Massachusetts Music Educators Association (MMEA) for outstanding leadership in, and contributions to, music and music education. In 2003, he was awarded the George Olmsted, Jr. Class of 1924 Prize for Excellence in Secondary School Teaching from Williams College.

He holds degrees from St. Michael's College and the University of Massachusetts at Amherst. As a recipient of a 1993 Fulbright Scholarship, Mr. Dolan served as head of music for the Speedwell School, an inner city comprehensive high school in Bristol, England.

### **Trudy Larson, NMYO Founder, String and Chamber Music Director**

Trudy Larson is the founder of NMYO. With her wealth of non-profit experience and expertise in music education, she serves as advisor to the NMYO Board of Directors. In addition, Mrs. Larson is NMYO's String and Chamber Music Director, providing support for the string sections of four NMYO ensembles.

For more than 35 years, Mrs. Larson has been a private Suzuki teacher and chamber music coach in North Andover, MA. In 2001, Mrs. Larson was the recipient of the Massachusetts "Private String Teacher of the Year" Award given by the Massachusetts chapter of the American String Teachers Association. She is a member of the Massachusetts Suzuki Association, the Suzuki Association of the Americas, and the American String Teachers Association.

In addition to her work with NMYO, Mrs. Larson founded the NMYO's predecessor organization Northshore Youth Symphony Orchestra in 1991; she was its Executive Director from 1991-2008. She also founded, and currently serves Executive Director of Up With Music, Inc., a non-profit organization serving more than 100 children in Lawrence that provides several music programs. In the summer months, Mrs. Larson directs a string camp that serves string players from Lawrence and surrounding towns.

### **Walter Pavasaris, Conductor of Symphony Orchestra**

Dr. Walter Pavasaris has conducted NMYO's Symphony Orchestra since 2011. He held the same position with Northshore Youth Symphony Orchestra from 2006-2011. Dr. Pavasaris graduated from Hartt College of Music, earned an M.M. in String Instruments from the University of Michigan, and his Ed.D. from Boston University. He currently serves on the faculty at The Boston Conservatory, Berklee College of Music, and Gordon College. Until June 2009, Dr. Pavasaris was the Coordinator of Fine and Performing Arts in the Lexington Public Schools.

Dr. Pavasaris continues to be active as a guest conductor, adjudicator, and clinician throughout New England. In 1992, and from 1999-2001, he was the guest conductor of the United States Youth Ensemble String Orchestra during their European tours. In 1992 Dr. Pavasaris was the recipient of the Paul Smith "Conductor of the Year Award" from the Massachusetts Instrumental and Choral Conductors Association (MICCA), and in 1996 the Massachusetts Music Educators Association (MMEA) acknowledged his many contributions to music and music education with the Lowell Mason Award. In 2007 he received the MMEA 'Visionary Leadership Award' and in 2009 the 'Distinguished Service Award.' Most recently, in 2017, Dr. Pavasaris was given the Berklee College of Music 'Dean's Award for Teaching Excellence' and was also named 'Orchestra Director of the Year' by the American String Teacher's Association.

### **Michael Coelho, Conductor of Intermezzo Orchestra**

Michael Coelho has conducted NMYO string ensembles since the 2012-2013 concert season. This year he leads the Intermezzo Orchestra. He is also Director of Orchestras at the Ipswich Public Schools where he conducts six ensembles with grades six through twelve. Synthesizing traditional orchestral playing with a modern approach, Coelho's unique educational methods and conducting frequently lead his ensembles to statewide and national recognition.

He holds a Bachelor of Music Studies from University of Massachusetts Lowell and a Master of Music Education from The Boston Conservatory. In 2015 Mr. Coelho was honored with the MMEA Promising Future Music Educator Award. In 2017, Coelho's Honors High School Chamber Orchestra was invited to perform Shostakovich's *Chamber Symphony for Strings* at Carnegie Hall. The performance was expressly complimented by four of the country's leading conductors: Frank Battisti, Craig Kirchhoff, Robert Reynolds, and Charles Peltz.

Mr. Coelho is also the conducting fellow for Cape Ann Symphony, a professional regional orchestra, where he conducts alongside maestro Yoichi Udagawa and leads the pre-concert lecture series. He frequently performs with chamber groups and orchestras throughout New England on violin and viola. In his spare time he loves to direct and conduct musical theater productions. He is often seen as guest clinician, adjudicator, manager, and conductor for MMEA District Festivals as well as guest conductor for other youth orchestras throughout the state.

### **Antonio Berdugo, Conductor of Overture String Ensemble**

Joining NMYO for the 2019-2020 concert season, Antonio Berdugo is Director of Instrumental Music at Nobles and Greenough School in Dedham, MA. A violinist, Mr. Berdugo has 15 years of experience conducting youth orchestras and teaching at the elementary through high school level.

He holds a Bachelor of Arts degree in Music Education from Colombia Adventist University, a Violin Performance Certificate from La Sierra University, and a Master of Composition from the Longy School of Music of Bard College.

A native of Colombia, he returned there in 2015-2016 to serve as guest conductor and director of the Santa Marta Youth Orchestra. During his summers off from teaching, Mr. Berdugo has furthered his conducting skills in various festivals around the world. In 2017 he was Conductor Fellow at New England Conservatory Conductor Forum with Maestros Charles Peltz and Frank Battisti. In 2018 he was Conductor Fellow in the Czech Republic with the International Conducting Master Class and Karlovy Vary Symphony Orchestra. This summer of 2019 will find him back in the Czech Republic participating in the International Conducting Institute's Workshop led by Conductors Kirk Trevor and Diane Wittry in concert with the Bohuslav Martinu Philharmonic.

### **Susan Turcotte Gavriel, Conductor of Prelude String Ensemble**

Susan Turcotte Gavriel received her undergraduate music degree from the University of Massachusetts Lowell and earned her Master of Music Education at Southern Illinois University where she served as teaching assistant to Professor John Kendall. She also traveled to Matsumoto, Japan, where she was able to study with Dr. Suzuki as well as observe his work in action.

Ms. Turcotte Gavriel was one of the founders of the Massachusetts Suzuki organization, Suzuki:MA, and served as one of its first presidents. She has been a clinician and conductor for workshops, festivals, and summer institutes from Maine to California.

As a founding member and Master Teacher of the UMass Lowell String Project, she supervised student teaching assistants and instructed the introductory string pedagogy course. As an educator and conductor, she has established and directed public and private school string programs in numerous communities throughout Massachusetts and is presently affiliated with the music department of the Westford Public Schools.

Ms. Gavriel enjoys playing, as well as teaching music, and performs regularly with the Orchestra of Indian Hill. She was appointed Conductor of the Prelude String Ensemble in the spring of 2018 and looks forward to another year with NMYO!

### **Trisha Craig, Conductor of the Flute Choirs**

Ms. Craig specializes in 20<sup>th</sup> Century and contemporary repertoire, and performs in solo, chamber settings throughout the region. Her training includes the Bachelor of Music from Ithaca College and the Master of Music in Flute Performance from Longy School of Music, where she studied with Robert Willoughby.

In addition to conducting the NMYO Flute Choirs, Ms. Craig is a sought-after instructor, clinician, and adjudicator. She teaches flute privately and through the Ted Herbert Music School and has been the Flute Specialist at Salem State University's Woodwind Day for several years. Her students have won awards at the local, regional and national levels, and have been accepted to some of the finest music colleges in the country.

For twenty-two years Ms Craig was the Owner and Director of Music Makers, a music school on the New Hampshire seacoast. She has also taught flute at Governor's Academy, Flute Teaching Methods at University of New Hampshire, Applied Flute at Johnson State College, and has been Guest Conductor with Willow Flute Ensemble and the Center Harbor Town Band. She was the first winner of the Robert Willoughby Baroque Flute Scholarship, through which she studied baroque flute with Carol Epple.

Ms. Craig's solo concerts are favorites among museums, art galleries, and other small venues. She is known for bringing the music and its time periods to life while engaging the audience in lively conversation. [www.trishacraigflutist.com](http://www.trishacraigflutist.com)

### **Robert J. Bradshaw, Composer-in-Residence**

Each spring Robert Bradshaw works with NMYO's Intermezzo Orchestra teaching composition skills and working with the musicians to create a new work for performance at the spring concert in May.

Focused on producing socially relevant art, Robert J. Bradshaw's music is inspired by historical events and influenced by his multi-cultural family. His compositions have been heard in Lincoln Center and at the Kennedy Center's International VSA Festival. Commissions include works for the James Pappoutsakis Flute Competition, the New England String Ensemble Musical Heritage Initiative and the American String Teachers Association with NSOA. Of particular note is the Australian Trumpet Guild's commission of the opera ".Gabriel" which was premiered at the 35th Annual Conference of the International Trumpet Guild, courtesy of Opera Australia and the Australian Opera and Ballet Orchestra.

## **Administrative Staff**

### **Terri Murphy, Executive Director**

Terri Murphy serves as NMYO's Executive Director. In order to achieve the organization's mission, she oversees NMYO's programs and staff, works to build and strengthen partnerships with other community and arts organizations, and develops the organization's capacity through grants and fundraising to ensure its long-term success and sustainability. She works closely with the Music Director and entire music staff to deliver NMYO's exemplary ensemble training programs.

Ms. Murphy has years of experience in both business and arts administration. From 2003 to 2015 she served on the board of the Ipswich Music, Art & Drama Association, Inc. (IMADA) raising several hundred thousand dollars to support arts education. In the business world, Ms. Murphy worked in library automation for ten years where she was Director of Corporate Services managing two distinct groups: corporate infrastructure and marketing/sales support. In 2006, Ms. Murphy started her own bookkeeping and marketing services business which still serves a variety of clients as varied as a legal firm and a pre-school.

Ms. Murphy holds a Graduate Certificate in Administration and Management from Harvard University, an A.M.L.S. from University of Michigan, and an A.B. from the University of Illinois at

Urbana/Champaign. She is passionate about promoting arts education and in 2010 she was awarded the Massachusetts Music Educators Association (MMEA) Award for Music Advocacy.

**Tina Strunk, Music Coordinator**

Joining NMYO in January of 2019, Tina Strunk is NMYO's Music Coordinator. She coordinates rehearsals, assists with concert planning and production, serves as stage manager, and assists with communications, marketing, and publicity. She is well acquainted with NMYO as she served on the NMYO Board of Directors for three years holding the position of President for one of those years.

Ms. Strunk has a wide and varied background and talents. She was a piano and music major in college, earned a pastry chef certificate, worked in banking as a trust and investment administrator, held the position of Business Analyst at Sungard Data Systems, and was owner and chef at the Nuthatch Bakery from 2007 to 2010.

She was instrumental in working with the Masconomet Regional School District's School Board to negotiate NMYO's continued residency at the Masconomet Middle and High School.

## **NMYO Board Members**

The NMYO Board of Directors meets monthly to set the overall policies, procedure, and direction of the organization. They oversee the hiring of the Music Director and Executive Director and are responsible for fundraising activities and financial oversight of NMYO.

### **Board of Directors\***

**Melissa Ginsburg**, President

**Susan Henke-McGrath**, Treasurer

**Kathy Betz**, Director

**Jennifer Dumouchel**, Director

**Lisa Novack**, Director

\* As of June 20, 2019. There are currently vacancies on the board and the position of Secretary/Clerk will be appointed and voted at the next board meeting.

### **Ex-Officio (non-voting) Members**

**Gerald J. Dolan, Jr.**

**Terri L. Murphy**

### **Advisory Board**

**Michelle Boyle**

**Lisa Bernier-Moulton**

**Matthew Ginsburg**

**Michael Higgins**

**Trudy Larson**

**Mary Ann Lidrbauch**

**Carol Peckins**

**Andrew Soll**

**Jane Trott**

## ***Directions to Key Locations***

In this section, you will find directions to rehearsal spaces, concert venues, retreat venue, and the NMYO office.

### **Rehearsal Venues**

#### **Masconomet Regional High School**

20 Endicott Road  
Boxford, MA 01921

*From the North:*

- Take Interstate 95 South to Exit 51
- At the end of the exit ramp, take a left and continue over the highway until you see the entrance to the school on your right

*From the South:*

- Take Interstate 95 North to Exit 51
- At the end of the exit ramp, take a right and your first right is the entrance to the school

*From the North via Route 1:*

- Take Route 1 South to Topsfield
- Turn right onto Ipswich Rd
- Turn left onto Main St
- Turn right on Washington St
- Turn left to stay on Washington St
- Continue onto Endicott Road. The school entrance will be on the left

*Parking at Masco:*

- After entering the main school driveway, turn right
- Proceed around to the parking lot to the right of the school
- Enter through the side doors marked "29" and proceed down the hallway

#### **Trinity Episcopal Church**

124 River Road  
Topsfield, MA 01983

*From the East:*

- Take Route 97 North to the stop sign in the center of Topsfield
- Go straight through intersection onto High Street extension, to next stop sign and continue straight onto Washington Street until it forks widely to the left
- Take this left and continue for about 0.5 mile and turn left onto River Road
- Two short blocks down, take a sharp left and then an immediate right turn into the church parking lot
- Enter through the doors that face the parking lot

*From Andover and Points West:*

- Take Route 114 to Route 62 East
- Take Route 62 East to Route 95 North
- Take I-95 North to Exit 51 (Endicott Road) and take a right at the end of the exit

- Travel approx. 0.5 mile- Take a right onto River Road
- Enter through the doors that face the parking lot

## **Concert Venues**

### **Congregational Church of Topsfield**

80 Main Street  
Topsfield, MA 01983

#### *From Interstate 95:*

- Take Exit 52 toward Topsfield Center (1 mile)
- Bear right at the fork
- The church will be on your left and the Emerson Center is directly across the Common from the church
- The church's parking lot is just past the Emerson Center. You may also park on the streets adjacent to the church

#### *From Route 1:*

- At the intersection with Route 97, go west 0.5 miles to Topsfield Center
- The Emerson Center is on your immediate right

### **First Church, Ipswich**

One Meeting House Green  
Ipswich, MA 01938

#### *From the South:*

- Take I-95 North to Exit 50
- Stay on Route 1 North past Topsfield Fairgrounds
- Take a right on Ipswich Road, which becomes Topsfield Road and then in Ipswich becomes Market Street. Market Street comes to a complete stop in Ipswich Center
- Go straight up the hill; the church is the modern, white brick one in the middle of the hill on the left

#### *From Topsfield:*

- Go to Route 97 and Route 1 and take a right
- Take a right at the next light onto Ipswich Road, which becomes Topsfield Road and then in Ipswich becomes Market Street. Market Street comes to a complete stop in Ipswich Center
- Go straight up the hill; the church is the modern, white brick one in the middle of the hill on the left

#### *From the North:*

- Take Route 1 to Route 133 East. Go to the center of Ipswich.
- At the stop at Market Street, take a left up the hill.

#### *From Beverly and Points South:*

- Take Route 1A north into Ipswich
- At the corner of Market Street (on the left) and 1A – take a right
- Go straight up the hill; the church is the modern, white brick one in the middle of the hill on the left

### **Dolan Performing Arts Center**

Ipswich High School  
134 High Street  
Ipswich, MA 01938

*From Route 128, Interstate 95, and/or Route 1:*

- On Route 128/95 in Peabody, follow signs for Route 95 North (New Hampshire and Maine)
- In Danvers, follow signs for Route 1 North (Topsfield)
- Stay on Route 1 North through Topsfield and into Ipswich
- You will come to an intersection with a traffic light. On the left corner you will see Wolf Hill Garden Center and a convenience store/gas station. On your right you will see a sign for Marini's Farm
- Take a right onto Linebrook Road
- Follow Linebrook Road almost to the end approximately 4 miles - passing Marini's Farm and the Doyon School
- Take a left onto School Street. This is the rear entrance of Ipswich High School
- Follow the driveway to the front of the school

*From North of Ipswich:*

- From Interstate 95 or Route 1 South
- Get onto Route 133 East (to Rowley/Ipswich)
- Follow to the intersection of Route 1A (gas station on the left corner, Pancake House on the right)
- Turn right (onto 1A and 133 East). This is High Street. Ipswich High School is just ahead on your right

### **Shalin Liu Performing Arts Center**

37 Main Street  
Rockport, MA 01966

*From all points:*

- Drive north on Route 128 (through two rotaries) to the traffic light in Gloucester
- At the traffic light, turn left onto Route 127
- Drive 4 miles to Rockport
- Continue through "Five Corners" onto Route 127A (Broadway) toward the harbor making a slight veer to the right
- At the stop sign at Mt. Pleasant Street (lighthouse in median), turn left and then bear left onto Main St
- The Shalin Liu Performance Center is on the right at 37 Main St
- Park on the street or in the Rockport Music office building lot at 16 Main St

## **Manchester-Essex High School**

36 Lincoln Street

Manchester-by-the-Sea, MA 01944

*From Most Points:*

- Take Route 128 North to exit 15 School St
- Turn right at end of exit ramp onto School St
- Turn left onto Lincoln St
- Turn left into driveway for school
- Enter doors at the circular drive

*From Ipswich/Rowley/Newburyport area:*

- Take Rt 1 or 1A to Route 133 East into Essex
- Turn right onto Southern Ave in downtown Essex
- Stay on Southern Ave which becomes School St in Manchester
- Turn left onto Lincoln St
- Turn left into driveway for school
- Enter doors at the circular drive

## **Galvin Middle School**

525 Main St.

Wakefield, MA 01880

*From Points North via Rt 1 and/or Interstate 95:*

- Take Rt 1 South to I-95 South
- Merge left to stay on I-95 South
- Exit North Ave toward Wakefield
- Turn left into school driveway

*From Points near Interstate 93:*

- Take I-93 South to I-95 North
- Exit North Ave toward Wakefield
- Turn left into school driveway

## **First Rehearsal Outing**

### **The Barn on The Crane Estate**

290 Argilla Road

Ipswich, MA 01938

*From Route 128 North*

- Exit 20A, take Route 1A North for 8 miles to Ipswich
- Turn right onto Route 133 East and follow for 1.5 miles
- Turn left onto Northgate Road and follow for 0.5 mile
- Turn right onto Argilla Road and follow for 2.3 miles
- Entrance is on the left

*From Route 1 South*

- Turn left onto Route 133 East in Rowley and follow to Rt 1A/Rt. 133 junction

- Turn right onto Route 133 East and follow through Ipswich center
- Turn left onto Argilla Road
- Entrance is on the left

*From Interstate 95 South*

- Exit at Route 133 East towards Rowley and follow to Rt 1A/Rt. 133 junction
- Turn right onto Route 133 East and follow through Ipswich center
- Turn left onto Argilla Road
- Entrance is on the left

*From Interstate 95 North or Route 1 North*

- Exit at Route 1 North
- Turn right onto Topsfield Road and travel 7 miles into downtown Ipswich
- Turn right onto Rt.1A/Rt. 133
- Turn left onto Argilla Road
- Entrance is on the left

## **NMYO Office**

### **Northeast Massachusetts Youth Orchestras Office**

17 Elm Street

Manchester-by-the-Sea, MA 01944

*Space is rented within the offices of Olson Lewis + Architects*

*From South:*

- Take Route 128 North to Exit 16 - Pine Street
- Turn left at end of exit ramp onto Pine St and take Pine Street into Manchester where it dead ends at Route 127
- Take a left onto Route 127 and the second left will be Elm Street
- The office is half-way down the street on the right in the building with the maroon awning. Enter in the door under the awning which reads "Olson Lewis + Architects."

*From North:*

- Take Route 128 South and exit at School Street
- Follow School Street into Manchester where it dead ends at Route 127
- Turn right onto 127 and the first right is Elm Street
- The office is half-way down the street on the right in the building with the maroon awning. Enter in the door under the awning which reads "Olson Lewis + Architects."

*From Essex/Ipswich Area:*

- Take Route 133 to School Street in Essex
- Follow School St. into Manchester where it dead ends at Route 127
- Turn right onto 127 and the first right is Elm Street
- The office is half-way down the street on the right in the building with the maroon awning. Enter in the door under the awning which reads "Olson Lewis + Architects."

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# *APPENDICES*

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Schedule as of June 18, 2019  
Northeast Massachusetts Youth Orchestras  
MONDAY ENSEMBLES CALENDAR for 2019-2020



Weekly Rehearsals take place at Masconomet Regional High School

Prelude/Overture - Mon 4:30 pm-5:45 pm

Intermezzo Strings - Mon 4:30 pm-6:00 pm

Intermezzo Winds/Brass/Perc - Mon 5:00 pm-7:00 pm

Symphony - Mon 5:00 pm-7:00 pm

Wind Ensemble - Mon 5:30 pm-7:00 pm\*

\*Musicians in both Intermezzo and Wind Ensemble rehearse with Intermezzo from 5-6:00 and with W.E. 6-7:00\*

\*Musicians in both Symphony and Wind Ensemble rehearse with Symphony from 5-6:00 and with W. E. 6-7\*

**From 1/6/20 through 2/24/20 All Symphony Strings/Winds/Brass/Percussion rehearse from 5:00-7:15;  
Intermezzo W/B/P rehearse 4:30-6:30; and Wind Ensemble rehearses 5:00-6:30**

September 2019

- 9/8 1<sup>st</sup> Rehearsal Outing; Intermezzo, Symphony, WE Barn at The Crane Estate – *Schedule TBA*
- 9/9 First Monday Rehearsal
- 9/16 Rehearsal – **Parent Meeting/Coffee 5:00 pm**
- 9/23 Rehearsal – **Photo Day – Concert Dress Required**
- 9/30 Rehearsal – *Strings Seat Auditions INT & SO*

October 2019

- 10/7 Rehearsal – *Strings Seat Auditions INT & SO*
- 10/14 **No Rehearsal – Columbus Day**
- 10/21 Rehearsal – *Strings Seat Auditions INT & SO*
- 10/28 Rehearsal – *Intermezzo Chambers/Solo Auditions*

November 2019

- 11/4 Rehearsal
- 11/11 **No Rehearsal – Veteran’s Day**
- 11/18 Rehearsal
- 11/24 **Outreach Concert – First Church, Ipswich**  
*Intermezzo/Prelude/Overture/Flute Choir*  
2:00 pm *CALL TIME*  
3:00 pm *CONCERT*
- 11/25 Rehearsal

December 2019

- 12/2 Rehearsal
- 12/9 Rehearsal
- 12/14 **Dress Rehearsal**  
**Manchester-Essex HS, 36 Lincoln St.**  
*Afternoon – Schedule TBA*
- 12/15 **Sunday Winter Afternoon of Concerts**  
**Manchester-Essex HS, 26 Lincoln St.**  
1:30 CALL; 2:30 CONCERT: *PRE, OV, INT, FC*  
4:00 CALL; 5:00 CONCERT: *SO, WE, SFC*
- 12/16 **No Rehearsal**
- 12/23 **No Rehearsal – Holiday Vacation**
- 12/30 **No Rehearsal – Holiday Vacation**

January 2020

- 1/6 Rehearsal – *Chamber Music Begins*
- 1/13 Rehearsal
- 1/20 **No Rehearsal - Martin Luther King Jr. Day**

January 2020, continued

- 1/27 Rehearsal – **Parent Coffee 5:00 pm**

February 2020

- 2/3 Rehearsal
- 2/8 **Enrichment Day – All Ensembles**  
*Masconomet HS; Schedule TBA*
- 2/10 Rehearsal
- 2/17 **No Rehearsal - Winter Vacation**
- 2/24 Rehearsal
- 2/29 **Chamber Music Concert – SO & INT Chambers only**  
**Shalin Liu Performance Center, Rockport**  
5:30 pm *CALL TIME*; 7:30 pm *CONCERT*

March 2020

- 3/2 Rehearsal
- 3/8 **Chamber Music Outreach Concerts - TBA**
- 3/9 Rehearsal
- 3/16 Rehearsal
- 3/23 Rehearsal
- 3/30 Rehearsal

April 2020

- 4/6 Rehearsal
- 4/13 Rehearsal
- 4/20 **No Rehearsal - Spring Vacation**
- 4/27 Rehearsal
- 4/30 Make-Up Rehearsal *if snow cancellations*

May 2020

- 5/4 Rehearsal
- 5/11 **Dress Rehearsal @ Masconomet**
- 5/17 **Spring Afternoon of Concerts**  
**Galvin Middle School, 525 Main St. Wakefield**  
1:30 CALL; 2:30 CONCERT: *PRE, OV, INT, FC*  
4:00 CALL; 5:00 CONCERT: *SO, WE, SFC*
- 5/18 **Outreach Concert - First Church Ipswich**  
3:30 PM CALL; 4:30 CONCERT: *PRE, OV, INT*

June 2020

- 6/1 **Awards Night - 5:00 PM, Masconomet**
- 6/13 **NMYO Audition Day for 2020-2021 Season**  
Ipswich High School, 134 High St.

Northeast Massachusetts Youth Orchestras  
**FLUTE CHOIRS CALENDAR for 2019-2020**

Weekly Rehearsals take place at Trinity Episcopal Church in Topsfield, MA

Flute Choir (FC) - Sun 4:00 pm - 5:30 pm  
 Select Flute Choir (SFC) - Sun 5:30 pm - 7:30 pm

**September 2019**

- 9/8 First Sunday Rehearsal
- 9/15 Rehearsal
- 9/22 Rehearsal – **Photo Day** – *Concert Dress Required*
- 9/29 Rehearsal

**October 2019**

- 10/6 Rehearsal
- 10/13 Rehearsal
- 10/20 Rehearsal – **Flute Teacher & Friends Day!**
- 10/27 No Rehearsal – **Church is Unavailable**

**November 2019**

- 11/3 Rehearsal *\*Turn your clocks back 1 hour!\**
- 11/10 Rehearsal
- 11/17 Rehearsal
- 11/24 **Outreach Concert – First Church, Ipswich**  
*Flute Choir*  
 2:00 pm CALL TIME  
 3:00 pm CONCERT
- 11/24 Rehearsal - **SFC only**

**December 2019**

- 12/1 Rehearsal
- 12/8 Rehearsal
- 12/14 **Dress Rehearsal**  
**Manchester-Essex HS, 36 Lincoln St.**  
*Morning – Schedule TBA*
- 12/15 **Sunday Winter Afternoon of Concerts**  
**Manchester-Essex HS, 36 Lincoln St.**  
 1:30 CALL; 2:30 CONCERT: PRE, OV, INT, FC  
 4:00 CALL; 5:00 CONCERT: SO, WE, SFC
- 12/22 **No Rehearsal – Holiday Vacation**
- 12/29 **No Rehearsal – Holiday Vacation**

**January 2020**

- 1/5 Rehearsal
- 1/12 Rehearsal
- 1/19 Rehearsal
- 1/26 Rehearsal

**February 2020**

- 2/2 Rehearsal
- 2/8 **Enrichment Day**  
*Masconomet HS; Schedule TBA*
- 2/9 Rehearsal
- 2/16 **No Rehearsal - Winter Vacation**
- 2/23 Rehearsal

**March 2020**

- 3/1 Rehearsal
- 3/8 Rehearsal  
*\*Turn your clocks forward 1 hour!\**
- 3/14 **Flute Choirs Concert**  
**Congregational Church of Topsfield**  
**9 East Common St., Topsfield**  
 1:00 pm CALL TIME  
 3:00 pm CONCERT
- 3/15 Rehearsal – **Pajama Day!**
- 3/22 Rehearsal
- 3/29 Rehearsal

**April 2020**

- 4/5 Rehearsal
- 4/12 **No Rehearsal – Easter Sunday**
- 4/19 **No Rehearsal – Spring Vacation**
- 4/26 Rehearsal

**May 2020**

- 5/3 Rehearsal
- 5/10 **Dress Rehearsal @ Trinity Church**
- 5/17 **Spring Afternoon of Concerts**  
**Galvin Middle School, 525 Main St. Wakefield**  
 1:30 CALL; 2:30 CONCERT: PRE, OV, INT, FC  
 4:00 CALL; 5:00 CONCERT: SO, WE, SFC
- 5/31 **End of Year Party & Accolades**  
 4:30 pm @ Trinity Church

**June 2020**

- 6/13 **NMYO Audition Day for 2020-2021 Season**  
 Ipswich High School, 134 High St.

# 2019-2020 Audition Requirements



## **ALL MUSICIANS:**

***All NMYO students are to be actively taking lessons with a private teacher.***

The most important aspect of your NMYO audition is that you present your best playing and select works that you (in consultation with your private teacher) have prepared in advance of your audition. Audition pieces should be works the student knows well and that demonstrate his/her range of technical abilities and musicianship. Your private teacher can help determine and prepare appropriate pieces for the audition.

Below are the scale and other requirements for each of the NMYO ensembles.

## **STRING MUSICIANS AUDITIONING FOR SYMPHONY ORCHESTRA**

***All NMYO students are to be actively taking lessons with a private teacher.***

Auditions will include scales, a piece or two of your choosing, and sight-reading at an appropriate level. Bring in one or two pieces of contrasting styles that show the highest level of the musician's proficiency; pieces should show the ability to play in several positions. For string musicians, the minimum entry level piece is equivalent to Suzuki Book 5 or the Bach a minor Concerto. Harpists can also play a cadenza if they wish.

### **Audition adjudicators will be listening for the following:**

1. Ability to demonstrate a practical range on a given instrument which includes mature tone quality, accurate intonation, and good posture
2. Ability to tune your instrument
3. Ability to count and play several rhythms accurately
4. Ability to demonstrate good sight-reading at an appropriate level

### **Skill Level for Symphony Strings:**

1. Ability to play at a minimum level equivalent to the middle of Suzuki Book 5 or the Bach a minor Concerto.
2. Violinists: Ability to shift and play in fifth position and beyond.

**Strings Scale Requirements (Major and minor):** Scales should be memorized. Scale rhythmic pattern is a quarter note followed by eighth notes pattern at 92-104 bpm.

- **Violin:**  
Three-octave major scales C, D, D flat, G, A, A flat, B, B flat, E flat  
All other major scales are two octaves (E and F)  
*Melodic minor scales – a, e, b d, g – two octaves*
- **Viola and Cello:**  
Three-octave major scales C, D, D flat, G, E, E flat, F  
All other major scales are two octaves  
*Melodic minor scales – a, c, e, f, d – two octaves*
- **Double Bass:**  
All two-octave major scales  
*Melodic minor scales – a, e, b, d, g – two octaves*
- **Harp:**  
All one-octave major scales including harmonic and melodic  
Harp arpeggios: C Major, F Major, G Major

## 2019-2020 Audition Requirements



### **STRING MUSICIANS AUDITIONING FOR INTERMEZZO ORCHESTRA**

*All NMYO students are to be actively taking lessons with a private teacher.*

Auditions will include scales, a piece of your choosing, and sight-reading at an appropriate level. The Intermezzo Orchestra's string musician level is the end of Book 3 through Book 5.

#### **Audition adjudicators will be listening for the following:**

1. Ability to recognize and count basic rhythms
2. Ability to play with good tone, accurate intonation, and good posture
3. Ability to sight-read a simple piece

#### **Skill Level for Intermezzo Strings:**

1. Ability to play at a minimum level equivalent to the end of Suzuki Book 3
1. Some ability to shift to and play in third position
2. Ability to play with good position, good bow hold
3. Ability to note read all notes in first position for all strings
4. Ability to tune one's instrument with minimal assistance
5. In order to maintain good posture essential to good playing, some kind of shoulder pad (any thickness) must be used by all violinists and violists while playing in orchestra

**Strings Scale Requirements:** Scales should be memorized. Scale rhythmic pattern is a quarter note followed by eighth notes pattern at 84-96 bpm. String players should demonstrate the ability to play two octave scales in tune in the following keys.

- **Violin:** two octaves C, G, D, A, F, B flat, E flat
- **Viola:** two octaves C, G, D, A, F, B flat, E flat
- **Cello:** two octaves C, G, D, A, F, B flat, E flat
- **Double Bass:** two octaves G, F; one octave C, D, A, B flat, E flat

### **STRING MUSICIANS AUDITIONING FOR OVERTURE STRING ENSEMBLE**

*All NMYO students are to be actively taking lessons with a private teacher.*

Auditions will include scales, a piece of your choosing, and sight-reading at an appropriate level. The skill level for Overture is the end of Suzuki Book 2 through Book 3.

#### **Scale Requirements:**

- **Violin:** two octaves A, B flat, C, D, G
- **Viola/Cello:** two octaves C, D, E flat, and F; one octave A, B flat, G
- **Bass:** one-octave scale of C, A, D, F, G

### **STRING MUSICIANS AUDITIONING FOR PRELUDE STRING ENSEMBLE**

*All NMYO students are to be actively taking lessons with a private teacher.*

Auditions will include scales, a piece of your choosing, and sight-reading at an appropriate level. The skill level for Prelude is the end of Suzuki Book 1 through Book 2.

#### **Scale Requirements:**

- **Violin:** two octaves A, G; one octave C, D
- **Viola/Cello:** two-octave scale of C; one-octave scale of D, F, G
- **Bass:** one-octave scale of C, A, D

## 2019-2020 Audition Requirements



### WINDS, BRASS & PERCUSSION MUSICIANS

*All NMYO students are to be actively taking lessons with a private teacher.*

All wind, brass and percussion musicians will be heard for placement in NMYO's Wind Ensemble. Depending upon the musician's level and seats available, the musician will also be considered for placement in Intermezzo Orchestra or Symphony Orchestra. Musicians placed in an Orchestra also play in the Wind Ensemble at no additional cost. Flute musicians can also be considered for a spot in one of NMYO's Flute Choirs [see following page for specific audition requirements to be placed in a Flute Choir].

Auditions include scales, sight-reading at an appropriate level, and a piece of your choosing from the MMEA Northeastern District repertoire lists or equivalent and should show contrasting styles.

#### Symphony Orchestra Wind & Brass Scale Requirements:

Scales should be memorized. Scale rhythmic pattern is a quarter note followed by eighth notes pattern at 92-104 bpm. Winds and Brass should prepare ALL MAJOR scales. The chromatic scale requirements are as follows:

- **Flute:** C-C three octaves
- **Oboe:** C-C two octaves
- **Bassoon:** Bb-F two and one-half octaves
- **Clarinet:** F-F three octaves
- **Bass Clarinet:** E-G two plus octaves
- **French Horn:** G-G two octaves
- **Trumpet:** C-C two octaves
- **Trombone:** F-G two plus octaves
- **Tuba:** F-F two octaves
- **Saxophone (Alto, Tenor, Baritone):** low B flat to high E
- **Brass players** must have professional mouthpieces

#### Intermezzo Orchestra/Wind Ensemble Winds & Brass Scale Requirements:

- Scale rhythmic pattern is a quarter note followed by eighth notes pattern at 84-96 bpm
- Ability to play memorized scales, in tune, in the following keys (up to 3 flats and 3 sharps): A, B flat, C, D, E flat, F, G

**Percussion Requirements:** Players auditioning must demonstrate skill on a range of instruments as follows:

**Snare:** Understanding of basic rudiments. Solo selection from MMEA Northeastern District audition lists or selection of equivalent difficulty

**Accessories:** Ability to demonstrate proper playing technique on bass drum, crash cymbals, suspended cymbal, and small percussion accessories such as triangle, wood block, etc.

**Mallets:** Experience preferred but not required. To be considered for Symphony, the musician should demonstrate knowledge of all major scales, two octaves

**Timpani:** Understanding and ability to tune timpani. Solo selection should be from MMEA Northeastern District lists or equivalent

# 2019-2020 Audition Requirements



## FLUTE CHOIRS

***All NMYO students are to be actively taking lessons with a private teacher.***

NMYO aims to challenge each student within the Flute Choir setting, and expects all students to be relatively accomplished on their instrument and studying with a private teacher. Our goal is to spend rehearsals exploring a variety of musical styles and rehearsal techniques without having to spend time teaching individual parts. We are looking for flutists who can demonstrate the ability to come to rehearsals well-prepared and ready to be a positive member of their Flute Choir team.

Flute Choirs meet on Sundays in the late afternoon/early evening. Members of a Flute Choir can also play in one of the Orchestras and Wind Ensemble which meet on Mondays. All flutists auditioning will be considered for all ensembles, but we ask you to indicate a preference on your audition registration form.

Each Flute Choir must have a minimum of eight enrolled musicians or the Choir will be cancelled and audition/enrollment fees will be refunded. Audition requirements for each Flute Choir ensemble are as follows:

### **Select Flute Choir - Geared toward elite high school flutists.**

- All Major scales up to 6 sharps & 6 flats, 2 octaves (3 octaves for C Major)
- One harmonic minor scale of your choice
- Chromatic scale, 3 octaves
- Two contrasting solo pieces or movements similar in level to Senior District/All-State, one of which must be from the 20<sup>th</sup> or 21<sup>st</sup> century. Chosen repertoire should demonstrate a variety of articulations, dynamic contrast, technical agility, flexible embouchure, and accurate pitch. Examples of appropriate composers include but are not limited to: Chaminade, Hindemith, Faure, Martinu, Bach, & Mozart
- An exercise or excerpt demonstrating familiarity with harmonics
- Sight reading at an appropriate level

### **Flute Choir - Geared toward high school players. Exceptional younger students may also be accepted.**

- All Major scales up to 3 sharps and 3 flats, 2 octaves
- Chromatic scale, 3 octaves
- Two contrasting solo pieces or movements similar in level to Junior/Senior District. Chosen repertoire must demonstrate slow and fast tempos with clear articulation, dynamic contrast, and tone/pitch control. Examples of appropriate composers include but are not limited to: Telemann, Handel, Godard, Marcello, Faure, & Gaubert
- Sight reading at an appropriate level

### **Junior Flute Choir - Geared toward intermediate players in grades five through eight.**

- Two scales of your choice
- Two contrasting pieces or movements demonstrating a variety of rhythms, tonguing and slurring, dynamic contrast, and clear tone
- Sight reading at an appropriate level



Gerald J. Dolan, Jr., Music Director  
Terri L. Murphy, Executive Director

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**\$25 TUITION REBATE  
for  
NEW MUSICIAN REFERRALS**

Do you have a friend(s) who loves music and is looking for more opportunities to play their instrument? If so, submit this coupon to the NMYO office and encourage your friend to sign up for a NMYO audition.

When your friend joins NMYO and pays his/her tuition in full, you will receive a \$25 rebate check.

To receive your rebate, complete the information below and submit this coupon to the NMYO office PRIOR to your friend's audition.

Current NMYO Musician Name: \_\_\_\_\_

Current Musician Address: \_\_\_\_\_

Current Musician Phone: \_\_\_\_\_

Parent Name & Email: \_\_\_\_\_

New NMYO Musician Name: \_\_\_\_\_

New Musician Address: \_\_\_\_\_

New Musician Phone: \_\_\_\_\_

New Musician Instrument: \_\_\_\_\_

Parent Name & Email: \_\_\_\_\_

- TERMS & CONDITIONS**
- ♪ Rebate is issued once the new musician is accepted and has paid his/her tuition in full.
  - ♪ Complete one coupon for each new musician you recruit. There is no limit!
  - ♪ Submit coupon(s) to NMYO office PRIOR to the new musician's audition.
  - ♪ Rebate will not be issued if the new musician receives NMYO tuition assistance.
  - ♪ If more than one NMYO musician recruits the same friend, the rebate will be divided amongst them.

**Coupon Expires September 3, 2019**



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NMYO INSTRUMENT LOAN AGREEMENT

Northeast Massachusetts Youth Orchestras, Inc. (NMYO) agrees to loan the instrument and its accessories described herein for the exclusive use of the Student named below. The Student, and his or her parent or legal guardian signing below (hereafter "Student"), agrees to treat the instrument with care and to be responsible for any damage or loss which may occur during the lending period noted below, and to pay for any necessary repairs and/or replacement necessitated by such damage or loss.

During the lending period, the Student agrees to participate in a NMYO ensemble and to take private lessons on the instrument loaned to him/her.

Instrument  
Description:

Instrument: _____
Serial Number: _____
Type of Case: _____
Type of Bow: _____
Other: _____

Student name: \_\_\_\_\_

Parent/Legal Guardian name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Agreed Replacement Value of Instrument: \$ \_\_\_\_\_

Loan Period: From (date) \_\_\_\_\_ to \_\_\_\_\_

Existing defects or damage to the Instrument at time of loan: \_\_\_\_\_  
\_\_\_\_\_

I understand that I am financially responsible for any repairs/replacement due to damage, breakage, or loss of the above Instrument and its accessories such as its case and bow that occurs during the loan period.

\_\_\_\_\_  
Signed (Parent/Legal Guardian)

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date



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### 2019-2020 PAYMENT PLAN & DIRECT PAYMENT AUTHORIZATION

DIRECT PAYMENT VIA ACH DEBIT IS THE TRANSFER OF FUNDS FROM A CONSUMER ACCOUNT FOR THE PURPOSE OF MAKING A PAYMENT.

Please complete this form and submit it to the NMYO office with a voided check.

NEW

UPDATE

CANCEL

Musician Name: \_\_\_\_\_

Musician Address: \_\_\_\_\_

NMYO Ensemble: \_\_\_\_\_

I (we) authorize Northeast Massachusetts Youth Orchestras, Inc. ("NMYO") to electronically debit my (our) account (and, if necessary, electronically credit my (our) account to correct erroneous debits) as follows:

Checking Account /  Savings Account (select one) at the depository financial institution named below ("DEPOSITORY"). I (we) agree that ACH transactions I (we) authorize comply with all applicable law.

Depository Name: \_\_\_\_\_

Routing Number: \_\_\_\_\_ Account Number: \_\_\_\_\_

Payment Plan Selected:

- Seven equal installments of all tuition & fees, debited on the 15th of each month beginning September, 2019 through March, 2020\*
- Two equal installments of all tuition & fees, debited on Sept. 16, 2019 and January 15, 2020

*\*When the 15<sup>th</sup> falls on a weekend or holiday, payment will be withdraw on next business day.*

In requesting this payment plan I (we) agree to have my (our) depository account automatically debited for the payment amount selected above and also agree to immediately inform NMYO, in writing at the Manchester office, if my (our) bank changes during the course of the year. Should my (our) payment be rejected for insufficient funds, I (we) understand I (we) will be charged a \$20 fee for each occurrence. I (we) also understand and agree that should my (our) child withdraw from the program after the add/drop date, I (we) will still be liable for the entire year's tuition and the automatic withdrawals will continue until I (we) am paid in full.

\_\_\_\_\_  
Print Name(s) of Depository Account Owner(s)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature(s)

**Return this completed form with a voided check to the NMYO office no later than *September 2, 2019*.**