

# Alto & Bari Sax Scale Sheet



$\text{♩} = 100$

## Chromatic Scale

The chromatic scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, and C5. The second line contains the descending scale: C5, B4, Bb4, Ab4, Gb4, Fb4, E4, D4, D#4, C#4, C4, B3, Bb3, Ab3, Gb3, Fb3, E3, D3, C3, and B2. Each note is marked with its appropriate sharp or flat sign.

$\text{♩} = 90$

## C Major (E $\flat$ Concert)

The C Major scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale: C4, D4, E4, F4, G4, A4, B4, and C5. The second line contains the descending scale: C5, B4, A4, G4, F4, E4, D4, and C4. The key signature has one flat (Bb).

## F Major (A $\flat$ Concert)

The F Major scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale: F4, G4, A4, Bb4, C5, D5, E5, and F6. The second line contains the descending scale: F6, E5, D5, C5, Bb4, A4, G4, and F4. The key signature has two flats (Bb, Eb).

## B $\flat$ Major (D $\flat$ Concert)

The Bb Major scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale: Bb4, C5, D5, Eb5, F6, G6, Ab6, and Bb7. The second line contains the descending scale: Bb7, Ab6, G6, F6, Eb5, D5, C5, and Bb4. The key signature has three flats (Bb, Eb, Ab).

## E $\flat$ Major (G $\flat$ Concert)

The Eb Major scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale: Eb4, F4, G4, Ab4, Bb4, C5, D5, and Eb6. The second line contains the descending scale: Eb6, D5, C5, Bb4, Ab4, G4, F4, and Eb4. The key signature has four flats (Bb, Eb, Ab, Db).

## A $\flat$ Major (B Concert)

The Ab Major scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale: Ab4, Bb4, C5, Db5, Eb5, F6, G6, and Ab7. The second line contains the descending scale: Ab7, G6, F6, Eb5, Db5, C5, Bb4, and Ab4. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

## D $\flat$ Major (E Concert)

The Db Major scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale: Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, and Db6. The second line contains the descending scale: Db6, C5, Bb4, Ab4, Gb4, F4, Eb4, and Db4. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

G Major (B $\flat$  Concert)



D Major (F Concert)



A Major (C Concert)



E Major (G Concert)



B Major (D Concert)



F# Major (A Concert)

