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## ***Northeast Massachusetts Youth Orchestras 2015-2016 Concerto Competition Rules and Regulations***

- To enter the competition musicians must be member in good standing (all tuition and fees up-to-date) of the NMYO Symphony Orchestra (strings, winds, brass, and percussion).
- Auditions will be held on Thursday January 14, 2016; time and place TBA.
- Interested applicants must choose one movement of an appropriate concerto and email their repertoire selection to Dr. Pavasaris ([walter.pavasaris@gmail.com](mailto:walter.pavasaris@gmail.com)) for approval. The composition must have orchestral score and parts readily available from the publisher.
- Once the selection is approved, complete the application form and submit to Terri L. Murphy, Executive Director, no later than Thursday, December 3, 2015.
- Musicians will perform for a panel consisting of Symphony Conductor Dr. Pavasaris, Music Director Mr. Dolan, and a third, non-NMYO adjudicator.
- Musicians should perform their audition with piano accompaniment during the competition. Each musician is responsible for providing his/her own accompanist. NMYO can recommend accompanists if necessary. Please instruct your accompanist to cut all tuttis to only a few measures.
- Musicians must provide three copies of their concerto movement for the adjudicators.
- Musicians should enter the competition room with their instrument tuned and ready to perform. Presentation is an integral part of the audition process and musicians should dress appropriately. The audition need not be memorized.
- The winner will perform their concerto movement *from memory* with the Symphony Orchestra at the NMYO Spring 2016 Concert.

It is expected that one winner and one or two runners-up will be selected. The winner will solo at the 2016 *Afternoon of Spring Concerts* and the runners-up will perform their selection at the 2016 Honors Chamber Music Concert. The decision of the judges shall be final and NMYO reserves the right not to choose a concerto competition winner and/or runners up.

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**NMYO CONCERTO COMPETITION APPLICATION**

**Musician Name:** \_\_\_\_\_

**Instrument:** \_\_\_\_\_

**Concerto:** \_\_\_\_\_ **Composer:** \_\_\_\_\_

**Movement:** \_\_\_\_\_ **Approx. Length:** \_\_\_\_\_

**Accompanist name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Musician: I certify that I have read the concerto competition rules and regulations.**

\_\_\_\_\_  
**Musician signature and date**

**Private teacher: I certify that I have read the concerto competition rules and regulations and the above named student is prepared to appear as a soloist.**

\_\_\_\_\_  
**Private teacher's signature and date**

