



2023-2024 Handbook

NORTHEAST MASSACHUSETTS YOUTH ORCHESTRAS, INC.

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***Welcome to the
Northeast Massachusetts
Youth Orchestras!***



The 2023-2024 Concert Season is upon us! Participation in NMYO is a wonderful opportunity to play together with your peers, grow your musicianship, make new friends, and serve your community through music.

The NMYO board of directors, conductors, staff, audience members, and volunteers look forward to this year's performances by some of the most promising musicians from the Massachusetts north shore, Merrimack Valley, Cape Ann, and southern New Hampshire.

This NMYO Handbook provides you with all the important information you need to participate fully in the 2023-2024 season. Please read it carefully. If you have any questions, let us hear from you.

Thank you for joining the Northeast Massachusetts Youth Orchestras!

Northeast Massachusetts Youth Orchestras **2023-2024 Handbook**

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Program Overview

Our Vision

EXCEL THROUGH MUSIC! By training a diverse group of young people to love and understand music as performers and audience members, we inspire the next generation of leaders and thinkers.

Our Mission

The mission of the Northeast Massachusetts Youth Orchestras, Inc. (NMYO) is to provide young musicians with exceptional ensemble training and opportunities for cognitive, social, and personal growth through musical performance and community service.

Our Goals

The goals of NMYO are to:

- Provide high-quality ensemble training led by top music professionals
- Offer meaningful music performance opportunities for young musicians
- Instill the value of community service through music
- Supplement and build upon music programs in schools
- Provide ensemble playing opportunities for students who have no music in the school setting and for those who are home-schooled
- Offer a nurturing environment for young musicians to create lasting bonds through music and friendship
- Increase the number and diversity of musicians served
- Build audiences throughout the North Shore, Merrimack Valley, Cape Ann, and southern New Hampshire communities

Our Values

The Northeast Massachusetts Youth Orchestras, Inc. (NMYO) enriches the region's youth population through a superior musical experience.

- NMYO believes that high-quality music education and ensemble experiences should be available to all youth
- We commit to inclusion across race, gender, age, religion, identity and experience
- We strive to build and nurture an inclusive and respectful culture
- We celebrate diversity which fuels a creative environment

Our History and Highlights

NMYO was founded by Trudy Larson in May 2011 when its predecessor, Northshore Youth Symphony Orchestra, closed its doors. Under the musical direction of Gerald Dolan, NMYO continues NYSO's respected 20-year history by offering music education and performance opportunities for area youth.

NMYO's six ensembles¹, including Symphony Orchestra, Wind Ensemble, Intermezzo Orchestra, Overture String Ensemble, Prelude String Ensemble, and Select Flute Choir, provide an outstanding experience for young students on the North Shore, Merrimack Valley, Cape Ann, and southern New Hampshire.

Program and Services

The NMYO program includes weekly rehearsals, concerts, dress rehearsal and enrichment days, master classes, a student outing, chamber music experience, and guest artist program.

NMYO considers community outreach to be an important experience in the development of young musicians. *Youth Serving Through Music*, NMYO's community outreach concert program, enables our students to perform for under-served populations and promotes the value of music in the surrounding communities.

Revenue

The Northeast Massachusetts Youth Orchestras, Inc. (NMYO) generates revenue for operations through tuition, contributions and gifts from individuals and corporations, foundation and agency grants, fundraising events, merchandising, and season sponsorships. NMYO is a nonprofit 501 (c)(3) organization. Gifts or contributions are tax deductible as allowed by law.

Program Eligibility

Musicians in the Northeast Massachusetts Youth Orchestras:

- Are invited to participate in ensembles based on the results of a formal audition process
- Must take private lessons in their primary instrument
- Must devote time to preparing NMYO music outside rehearsals
- Must attend all rehearsals and be seated, warmed up, and ready to play five minutes before rehearsal begins
- Must perform in all concerts with their NMYO ensemble
- Must participate in their school's instrumental music program, if available on their primary instrument during the school day as part of the curriculum
- Must understand and follow all NMYO policies, including rehearsal and concert call times, dress codes, conduct, and safety policies

¹ NMYO reserves the right to cancel an ensemble offering due to insufficient enrollment. In this case those affected will be notified as soon as possible and, if paid, a full audition fee, registration fee, and tuition refund will be issued.

Musical Ensembles

Overview

NMYO is comprised of the following orchestras and ensembles²:

- Symphony Orchestra
- Wind Ensemble
- Intermezzo Orchestra
- Overture String Ensemble
- Prelude String Ensemble
- Select Flute Choir
- Flute Choir and Jr. Flute Choir when there is sufficient enrollment to hold these groups

Symphony Orchestra

Dr. Walter Pavasaris conducts the Symphony Orchestra, NMYO's premier ensemble. Entry to Symphony is based on ability. The NMYO musicians in this ensemble are the most advanced and are primarily in high school though accomplished younger musicians are also accepted. Weekly rehearsals are on Mondays from 5:00 pm to 7:00 pm at Masconomet High School on the Boxford/Topsfield, MA town line.

The winds, brass and percussion in Symphony Orchestra are also members of the Wind Ensemble. They rehearse from 5:00 pm to 6:00 pm with Symphony Orchestra and join the Wind Ensemble from 6:00 pm to 7:00 pm. String musicians rehearse the full two hours in Symphony.

The Symphony Orchestra performs two major concerts in December and May.

In addition to practicing as a full orchestra, members of the Symphony Orchestra (strings, winds, brass, and percussionists) participate in the Chamber Music Program. During the two-month rehearsal period, January and February, the orchestra is divided into a number of small chamber groups. They are coached in chamber music and the program culminates with a concert in early March. The musicians also perform in at least one outreach concert for an area nursing home or community center. [See pages 10-11 for more on the Chamber Music Program.]

During the chamber music program, strings rehearse together from 5:00 pm to 5:45 pm and in their chamber groups from 5:45 pm to 7:15 pm. Winds and brass rehearse with Wind Ensemble from 5:00 pm to 6:00 pm and in their chamber groups from 6:00 pm to 7:15 pm. Percussionists rehearse with Wind Ensemble from 5:00 pm to 6:15 pm and with their percussion ensemble from 6:15 pm to 7:15 pm.

² NMYO reserves the right to cancel an ensemble offering due to insufficient enrollment. In this case those affected will be notified as soon as possible and, if paid, a full audition fee, registration fee, and tuition refund will be issued.

Wind Ensemble

Gerald J. Dolan, Jr. conducts the Wind Ensemble which rehearses on Mondays at Masconomet High School. Musicians in Wind Ensemble include advanced middle school students through high school. Wind Ensemble musicians who also play in Symphony Orchestra participate in the Chamber Music Program.

Wind Ensemble members who are not in an orchestra rehearse from 5:30 pm to 7:00 pm in the fall and spring months. The Intermezzo winds, brass, and percussionists join the Wind Ensemble from 5:30 pm to 7:00 pm and the Symphony w/b/p join the Wind Ensemble from 6:00 pm to 7:00 pm.

Rehearsal times are modified during the chamber music program in January and February. Those members who play in the Intermezzo Orchestra rehearse with the orchestra from 4:30 pm to 5:30pm and with the Wind Ensemble from 5:30 pm to 6:30 pm. Wind Ensemble members who are not in an orchestra rehearse from 5:00 pm to 6:30 pm. Those Wind Ensemble members also in Symphony rehearse with Wind Ensemble from 5:00 pm to 6:00 pm and with their Chamber Music ensemble from 6:00 pm to 7:15 pm. [See pages 10-11 for more on the Chamber Music Program.]

Wind Ensemble performs two major concerts each year in December and May.

Intermezzo Orchestra

Zach Sawyer conducts the Intermezzo Orchestra. Weekly rehearsals are held on Mondays from 4:30 pm to 6:00 pm at Masconomet High School. Intermezzo string players rehearse for the full hour and a half with orchestral winds, brass, and percussionists joining them for the first hour. Entry to Intermezzo Orchestra is based on ability with musicians in this level orchestra generally in middle school through high school.

The winds, brass, and percussion in Intermezzo Orchestra are also members of the Wind Ensemble. They rehearse from 4:30 pm to 5:30 pm with Intermezzo Orchestra and join the Wind Ensemble from 5:30 pm to 7:00 pm. During January and February, the Intermezzo winds, brass, and percussion rehearse with Intermezzo from 4:30 pm to 5:30 pm and join Wind Ensemble from 5:30 pm to 6:30 pm.

The Intermezzo Orchestra performs two major concerts in December and May. They may also perform a spring outreach concert for senior citizens.

Depending upon the season's repertoire, Intermezzo musicians may have the opportunity to audition for solo opportunities. Intermezzo string musicians may also be invited to join NMYO's Chamber Music Program. [See pages 10-11 for more on the Chamber Music Program.]

Overture String Ensemble and Prelude String Ensemble

Robin Mallory conducts the Prelude String Ensemble. Susan Turcotte Gavriel conducts the Overture String Ensemble. Weekly rehearsals are held at Masconomet High School. Prelude and Overture both meet from 4:30 pm to 5:45 pm.

Prelude String Ensemble is NMYO's beginning ensemble. Musicians have generally studied their instrument for at least one year, and should be able to read music at a basic level. Prelude musicians' ages range from 6 to 13. Overture String Ensemble is the next level. Musicians at this level have studied for several years and must be able to play 2-octave scales. Entry to the Overture ensemble is based on ability, not age or grade, but typically the grade level ranges from 4th through 8th grade.

Overture and Prelude perform two major concerts in December and May. They may also perform a spring outreach concert for senior citizens.

Flute Choirs

Trisha Craig conducts the Select Flute Choir. If there is sufficient enrollment, NMYO may add a Flute Choir and/or a Junior Flute Choir. All flute choirs meet weekly on Sundays at Trinity Episcopal Church in Topsfield, MA. The Junior Flute Choir (if formed) meets 2:30-3:30 pm, Flute Choir (if formed) meets 4:00-5:30 pm, and Select Flute Choir meets 5:30-7:30 pm.

When there is sufficient enrollment to hold more than one flute group, the Select Flute Choir is geared toward the most advanced flutists and generally its members are in high school. The Flute Choir is comprised of intermediate and early-advanced flutists. The Junior Flute Choir is for the late beginner/early intermediate player. In years when there is not sufficient enrollment, the Select Flute Choir is comprised of both intermediate and advanced flutists.

Performing in a flute choir builds the flutist's confidence level for a variety of other performance settings and levels. A flute choir is also a wonderful place to fine-tune individual flute skills in preparation for upcoming auditions such as the District and All-State Festivals, Symphony Orchestra, or college.

In 2023-2024 the Select Flute Choir will play three concerts. In addition to the major concerts in December and May, they will perform in the Chamber Music Concert held in early March.

Special Programs

Dress Rehearsal Day & Enrichment Day

NMYO holds two Saturday rehearsals during the year. The December Saturday is used as a dress rehearsal for the first major concert of the year. In February, the Saturday rehearsal is an Enrichment Day Seminar in which ensembles have an extended rehearsal and work intensively to build skills with guest conductors and/or master classes. Enrichment Day also allows time for more in-depth chamber music work for those in the Chamber Music program.

Attendance at NMYO Dress Rehearsals and Enrichment Day is required. Please refer to the Attendance Policy Section [Pages 18-20] of this handbook for more details. The dates of these Saturday rehearsals are found on the official NMYO Calendar [Appendix A].

Occasionally guest conductors may also visit regularly scheduled rehearsals. All of these concentrated seminars significantly increase skills and appreciation for the ensemble experience.

Symphony/Wind Ensemble/Intermezzo First Rehearsal Outing

Each year, NMYO holds a first rehearsal Sunday outing at the Barn on The Crane Estate in Ipswich for members of Symphony Orchestra, Wind Ensemble, and Intermezzo Orchestra. This day includes a music rehearsal and ice cream social.

During the month of August, musicians will receive pdfs of their music for the fall semester, as well as information regarding the schedule for the day. Musicians should bring their printed music and a music stand with them to the outing. Musicians in Symphony, Wind Ensemble, and Intermezzo are expected to attend this kick-off for the new concert season, both for the opportunity to rehearse their music for the first time with the entire group, as well as having the chance to socialize with other members of their ensemble.

Refer to the NMYO calendar [Appendix A] and page 35 for the date and directions to the First Rehearsal Outing.

Chamber Music Program

All NMYO Symphony Orchestra (strings, winds, brass, and percussion) musicians participate in the annual Chamber Music Program during January and February which is included in the Symphony Orchestra tuition. String musicians of the Intermezzo Orchestra may be invited to participate in the Chamber Music Program. In some years a saxophone ensemble is also formed. Those Intermezzo and saxophone musicians who are selected for chamber music will be charged additional tuition [see page 15].

Symphony string musicians participate in a chamber music ensemble rehearsing for 90 minutes each week. The Symphony wind and brass musicians rehearse for 75 minutes each week. If formed, Intermezzo chamber musicians rehearse with their chamber group 75 minutes each week. If formed, the saxophone and percussion ensembles meet for 60 minutes each week. It is a requirement for all chamber music musicians to attend NMYO's Enrichment Day for an intensive Chamber Music rehearsal.

The goals of the NMYO Chamber Music Program are to:

- Further musicians' leadership abilities by teaching them to play more independently, increasing listening skills, and building self-expression
- Instill appreciation for the chamber music experience through teamwork, responsibility, and dedication to the music
- Advance the students' musical communication skills with both the audience and within ensemble
- Enrich musicians' NMYO experience by learning from professional chamber musicians
- Build musicians' confidence through unique performing opportunities while engaging in community service

The musicians learn to play more independently and build confidence by participating in unique performance opportunities including both the formal concert hall and small parlor concerts in area nursing homes. With high performance standards, the program empowers the musicians to use their art as a means to further their communicative and social development. They return to their large orchestral ensemble with new musical awareness and sensitivity, thereby strengthening the orchestra and NMYO's core programming.

Chamber groups are coached by area music professionals/teaching artists and the program ends with a chamber music concert in March and at least one outreach concert in an area nursing home.

Youth Serving Through Music

The Northeast Massachusetts Youth Orchestras is dedicated to teaching young musicians to serve others through their music. To this end, NMYO designates at least one of its full-length concerts each year to the *Youth Serving Through Music* initiative to support community needs. NMYO Chamber groups are also given the opportunity to perform concerts at senior citizen residences, hospitals, rehabilitation centers, local banks, and schools in one or more of the communities that NMYO serves.

Youth Serving Through Music is a unique and important part of the NMYO experience. The opportunity for outreach brings awareness of underserved populations and empowers NMYO musicians by teaching them how their musical talents might be used to serve others. The goal of the program is to provide a musical experience that will remain with NMYO musicians throughout their lives as performers, audience members, and concerned citizens of their communities.

Each season NMYO schedules at least one community service concert. These have included the Thanksgiving Basket Donation concert and/or the Concert and Dinner for the Ipswich Council on Aging members. The past two years NMYO held a food drive in place of the Thanksgiving concert and delivered the goods to the First Church of Ipswich's micro-pantries.

Community Service Opportunities

There are several opportunities for NMYO musicians to receive community service hours through NMYO. Some of the possibilities include: assistance with rehearsal room set up and/or breakdown; help tune and set up the Prelude and Overture Ensembles; being a musical mentor in one of the string ensembles; provide extra musical assistance to younger wind, brass, and percussion players; help at audition day; sit in as a 'guest musician' in the Intermezzo Orchestra when there is a need for particular instruments; and help organize the NMYO Music Library. Note that performing in one's ensemble at NMYO concerts is a requirement of being a NMYO musician and is, therefore, not considered community service hours. NMYO musicians can contact the NMYO Executive Director to volunteer for community service or to learn more about community service possibilities.

Symphonic Summer Sessions

Begun in the summer of 2021, NMYO offers a one-week summer program in July. The program is open to both current NMYO members as well as to any young musicians interested in a summer music program. The summer program is an excellent way to try out NMYO, keep up ones instrument practice over the summer months, and make new musical friends. No auditions are necessary to register but musicians should have at least 2 years of lessons and be able to read music.

Winds/Brass/Percussion musicians meet from 9:00 am to 11:30 am and play a variety of music including traditional band music, jazz, pops, and chamber works. They also have an opportunity to experiment with Sound Painting.

String musicians who are at NMYO's Prelude and Overture level meet from 12:30 pm to 2:30 pm. They play some modern and traditional string works, divide into smaller groups for chamber music and sectional work, and have a half-hour of fiddling instruction each day.

String musicians who are at NMYO's Intermezzo and Symphony level meet from 2:00 pm to 5:00 pm. They play both modern and classical music as a string orchestra, divide into chamber music ensembles, and experiment with fiddling each day of the program.

The week ends with a 'Show and Tell' presentation for parents and friends.

Communication

NMYO Contact Information

Mailing Address

Northeast Massachusetts Youth Orchestras, Inc.
P. O. Box 822
Ipswich, MA 01938-0822

Phone number

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E-mail

General information

info@nmyo.org

Administrative Staff

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Tina Strunk, Music Coordinator

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Abbie Boyle, Summer 2023 Intern

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Music Staff

Gerald J. Dolan, Jr., Music Director and Wind Ensemble

Gerry.Dolan@gordon.edu

Trudy Larson, Chamber Music Consultant

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Dr. Walter Pavasaris, Symphony Orchestra

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Zachary Sawyer, Intermezzo Orchestra

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Susan Turcotte-Gavriel, Overture String Ensemble

susanturcottegavriel@gmail.com

Robin Mallory, Prelude String Ensemble

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Trisha Craig, Flute Choirs

provinsmu@yahoo.com

How NMYO Communicates

NMYO communicates with member families in a variety of ways. NMYO asks that all member families stay current by reading the following communiqués.

Weekly E-mail Updates

E-mail is NMYO's most effective method of communicating changes in the schedule, upcoming events, and parent/musician reminders. NMYO asks parents to regularly check their e-mail account each week. If you do not receive NMYO e-mails once the season has begun, contact the NMYO office immediately as many e-mail servers block these as spam and we can instruct you on how to un-block and receive these important communications. (Gmail will put them in your 'promotions' folder.)

Adding the following e-mail addresses to your address book will help you receive them to your in-box: info@nmyo.org, terri.murphy@nmyo.org, tina.strunk@nmyo.org

During the NMYO season, September through May, NMYO e-mails a *Quick Note* generally once each week. The *Quick Note* provides short but detailed information families need to know for the upcoming rehearsal, upcoming concert, soloist auditions, and the like. *Quick Notes* also

contain rehearsal homework from the conductors, download links to music, and listening links for the semester's musical selections.

A few times each season, NMYO sends the *Just A Note* newsletter. The newsletter provides more in-depth information about the organization, staff updates, announcements regarding NMYO musicians' accomplishments, NMYO fundraisers, local community concerts, and other things of musical interest to our families.

Website - <https://www.nmyo.org>

Be sure to visit the web site for detailed information about the ensembles and upcoming events.

Facebook - <https://www.facebook.com/NMYOrchestras>

"Like" our posts and "Follow" NMYO's Facebook page for online updates, news, photos, videos, and events.

Instagram - <https://www.instagram.com/NMYOrchestras>

Follow us on Instagram to see fun photos of rehearsals and concerts.

Member Handbook

The *NMYO Member Handbook* is updated and distributed annually. It is also available on the NMYO website for download. Member families and musicians are responsible for reading the handbook and complying with the policies stated within. Any questions or concerns regarding the *NMYO Member Handbook* should be directed to info@nmyo.org.

Family Directory

The *NMYO Family Directory* contains contact information for all NMYO members who gave NMYO permission to publish and share their contact information with other NMYO families. Organized three ways – by town, musician's school, and musician's ensemble – it is a great tool to organize carpools and contact the new friends made at NMYO rehearsals. This list is intended for internal use by NMYO families and is e-mailed at the beginning of the year. It is also available upon request at the Monday rehearsal desk. The *NMYO Family Directory* should not be used for solicitation.

Updating Contact Information

NMYO families should inform NMYO via e-mail of any changes in family e-mail addresses, mailing address, or phone numbers to ensure up-to-date records. Other changes, such as school information and private teacher changes, should also be e-mailed to NMYO.

Tuition

NMYO Tuition & Fee Schedule 2023-2024 Season

	<u>Tuition[^]</u> <i>Per Musician</i>	<u>Sponsorship Requirement[†]</u> <i>Per Family</i>
Prelude and Overture String Ensembles	\$575 / \$595	\$120
Wind Ensemble	\$690 / \$710	\$120
Intermezzo Orchestra - Strings	\$690 / \$710	\$120
Intermezzo Orchestra - Winds/Brass/Perc.*	\$790 / \$815	\$120
Symphony Orchestra – Strings**	\$865 / \$890	\$120
Symphony Orchestra - Winds/Brass/Perc.*	\$865 / \$890	\$120
Flute Choir	\$690 / \$710	\$120
Select Flute Choir	\$790 / \$815	\$120
Chamber Music***	\$150 / \$155	N/A
Audition Fee+	\$25 / \$15	N/A
Registration Fee	\$25	N/A

NMYO's ensemble offerings may be altered to comply with state and federal emergency mandates and guidelines. NMYO reserves the right to cancel an ensemble offering due to insufficient enrollment. Those affected will be notified and, if paid, the audition and registration fees and tuition will be refunded.

- [^] The higher tuition rates apply to those paying by credit card. The credit card fee is non-refundable.
- [†] Each NMYO family is required to procure a minimum of \$120 in sponsorships. Those who do not wish to procure sponsorships pay the \$120 fee.
- ^{*} Intermezzo winds, brass, and percussion play in BOTH Intermezzo and Wind Ensemble for one tuition fee of \$790. Symphony winds, brass, and percussion play in BOTH Symphony and Wind Ensemble for one tuition fee of \$865 which includes chamber music at no additional charge.
- ^{**} Symphony Orchestra Strings includes Chamber Music program at no additional charge.
- ^{***} Intermezzo string musicians and others who successfully audition for Chamber Music.
- ⁺ Audition fee of \$25 applies to musicians new to NMYO. Audition fee of \$15 applies to returning NMYO musicians.

Payment and Other Deadlines

June 23	Musicians notified of their ensemble placement
July 15	\$25 non-refundable registration fee & signed registration packet/permissions due
August	When available, music emailed to members who submitted the signed registration package*
Sept. 11	Tuition due or Payment Plan established
Oct. 30	Sponsorships due

Within the first four weeks of rehearsal, students who withdraw from the program receive a prorated tuition refund. There are no refunds after this four-week period. The registration fee is non-refundable unless a program is cancelled due to insufficient enrollment. Musicians who choose not to return for the second semester will not receive a refund.

**Musicians will receive their music after the registration fee is paid & signed packet is received (or as soon as music is available thereafter). Flute Choir musicians receive their music at the first rehearsal.*

Partial Year Participation Fees

Fees for musicians joining NMYO after the first rehearsal of the season are as follows. *

Prior to November 1:	Full Year Tuition & Full Sponsorship Requirement
November 1 to December 31:	3/4 of Full Year Tuition & 3/4 Sponsorship Req.
January 1 to February 28 – Symphony:	3/4 of Full Year Tuition** & 1/2 Sponsorship Req.
January 1 to Feb. 28 – Other Ensembles:	1/2 of Full Year Tuition & 1/2 Sponsorship Req.
March 1 or after:	1/4 of Full Year Tuition & 1/4 Sponsorship Req.

*NMYO does accept musicians who can only participate for one semester or a partial year. Students must be attending rehearsals by November 1 to perform in the December concert. Those who can only participate for the second semester must be attending rehearsals by March 7 to perform in the May concert.

**The partial year fee for second semester Symphony strings, winds, brass, and percussion is higher due to their participation in the Chamber Music Program.

Financial Assistance, Discounts, Rebates, and Payment Plan

NMYO offers several options to families who need financial assistance.

Multi-Ensemble Discount & Multi-Member Family Discount

Musicians in both a Sunday and a Monday ensemble (e.g. Flute Choir and Wind Ensemble) receive a \$150 discount off the two tuitions. Musicians who play in both Wind Ensemble and Symphony Orchestra pay just one fee of \$865 and musicians who play in both Wind Ensemble and Intermezzo Orchestra pay one fee of \$790. Families with three or more musicians in NMYO receive a 30% discount off the lowest tuition.

New Member Referral Rebate

NMYO families receive a \$25 rebate each time they refer a musician who becomes a NMYO member paying full tuition. The 'New Student Referral Coupon' [Appendix C] must be submitted to NMYO prior to the new student's audition.

Financial Aid

It is NMYO's policy to admit all qualified musicians regardless of their financial circumstances. Those musicians with demonstrated need are generally awarded between 50% and 100% tuition reduction that varies depending upon each family's circumstances. Contact the NMYO office to obtain a Tuition Assistance Application [Appendix F]. Submit the application to the NMYO office with a copy of the family's most recent 1040 tax return and Schedule 1. All financial assistance applications are considered on an individual basis and are kept confidential. Financial Aid requests should be submitted prior to or with the musician's NMYO registration.

Payment Plans

NMYO tuition is due in full on September 11 unless a Payment Plan is established. Payments are auto-debited from the family's checking account on the 15th of each month, September through March, or the next business day thereafter. This divides tuition and fees into seven equal payments and with no added fee. Contact the NMYO office for a Payment Plan Form [Appendix E].

Student Expectations

Participation in NMYO requires enthusiasm, dedication, and commitment to the mission of NMYO. In order to achieve a high level of musicianship, NMYO musicians must understand and follow the policies set forth in this handbook including:

- Call times for rehearsals and concerts
- Dress code policies
- Attendance requirements for rehearsals, dress rehearsals, concerts, enrichment day, first rehearsal outing, and instrument sectionals
- Two-week advance notice to the ensemble conductor and office for any planned absence
- Immediate notification by parents or musicians of illness or other emergency absence
- Appropriate behavior and conduct
- School music program policy
- Private lesson policy
- All other policies, expectations, and requirements of NMYO

Music Policy

Once the musician's registration fee and release forms are received by the NMYO office, most NMYO musicians will receive music for the fall semester via e-mail in August or as soon as it is available. Flute Choirs' musicians will receive their music at the first rehearsal. Musicians will be given a NMYO folder and rehearsal pencil at the first rehearsal.

It is the responsibility of the NMYO musicians to:

- Print their ensemble music
- Tape music together if a selection is more than one page
- Bring music, their music folder, and a pencil to each rehearsal
- Rehearse the music with their private lesson teacher
- Practice the music before coming to rehearsal
- Mark bowings and instructions given by the conductor and/or sectional coach into the music

If music is lost, NMYO musicians can e-mail the office at info@nmyo.org to obtain a pdf copy to download and print. If a musician arrives at rehearsal without their music, they should request a copy at the NMYO rehearsal desk.

Attendance Policy

Musicians are expected to participate in NMYO for the full year. Any exceptions must be approved by the NMYO Executive Director and Music Director. NMYO does make accommodations for those who have a conflict and can only participate for either the first or the second semester. Requests for partial year attendance should be made at the time of registration.

Attendance Sheet

An attendance sheet is placed at the entrance of each rehearsal room. It is the musician's responsibility to check themselves in on the attendance sheet. Neglecting to do so may cause the staff to believe the student had an unexcused absence!

Rehearsals

Attendance at all rehearsals is integral to the musical development of the entire ensemble. NMYO musicians must understand and comply with the following rehearsal attendance policies:

- Arrive 15 minutes before the beginning of rehearsal to unpack their instrument, check the attendance sheet, tune, and copy/obtain music if necessary. Musicians must be seated, warmed up, and ready to rehearse 5 minutes before rehearsal begins.
- Only one unexcused absence will be allowed per semester.
- If a rehearsal falls on a religious holiday, the absence is excused.
- Tardiness or leaving rehearsal early, unless excused, will be counted as half an absence.
- Written notice must be given to the NMYO office at least 2 weeks prior to any planned absence. The office staff will notify the ensemble conductor. A musician may be asked to play his/her music for the conductor after an excused absence.
- In the event of a minor injury preventing you from playing your instrument, or if your instrument is being repaired, you are required to attend rehearsals, sit in your section, follow along with your part, and take notes. Notify the NMYO office in advance; often we can find a loaner instrument for you to use during rehearsal.
- In cases of unavoidable absence, such as illness or other emergencies, families are expected to immediately notify the NMYO office by calling (978) 309-9833 or e-mailing info@nmyo.org as soon as possible.

Past orchestral experience has demonstrated that more than two absences from rehearsal within a semester, whatever the reason, are likely to have a negative impact on a musician's ability to contribute to his/her ensemble. Consequently, the Conductor in consultation with the Music Director and the Executive Director will review attendance with any orchestra member whose attendance falls below this standard. Decisions will be made on a case-by-case basis. In extreme cases, dismissal from NMYO may result.

Absence Due to Illness

We ask that all families err on the side of caution and have their child stay home from rehearsal if ill. If a musician is sick with a positive COVID test, they may return to rehearsal after the CDC recommended waiting period AND only when they are symptom free. Currently (as of July 2022) this is five days from the positive test and the musician MUST wear a mask in public for

an additional five days. This may mean that wind and brass players will have to observe the rehearsal during the five-day masking period as it would not be safe to play with a hole in their mask.

Concerts and Dress Rehearsals

NMYO musicians must understand and comply with the following concert and dress rehearsal attendance policies:

- The overall goal of the program is to prepare for ensemble performance. Therefore, attendance by NMYO musicians at all concerts and dress rehearsals is mandatory.*
- After a musician has performed, it is expected that they and their family will remain in the audience for the entire concert program.
- At the discretion of the conductor, musicians who miss a dress rehearsal may be asked not to play in that concert.
- Call times will be posted and e-mailed to musicians in advance of the concert or dress rehearsal. Musicians should arrive 15 minutes before call times and be seated and ready to play 5 minutes before the call time.
- Musicians who cannot perform in a concert may be asked to not participate in the final rehearsals for that concert with no tuition refund.*
- Any absence from the two rehearsals preceding a performance must have prior approval by the ensemble conductor and the office must also be notified.

*Should a musician find there is a conflict with a NMYO concert date, they must alert the Conductor and NMYO office staff as soon as possible. Those with conflicts may be charged a fee if NMYO must hire a musician to fill in for the absent NMYO member.

Saturday Rehearsals: December Dress Rehearsal and February Enrichment Day

NMYO musicians must understand and comply with the attendance policies for these two Saturday rehearsals:

- Attendance on these two days is required for all musicians. Consult the NMYO calendar [Appendix A] for dates and plan ahead.
- Absences can only be excused by the Ensemble Conductor. Call times will be posted and e-mailed to musicians in advance.
- Musicians should arrive 15 minutes before call times and be seated and ready to play 5 minutes before the call time.

School Music and Sporting Events

NMYO encourages well-rounded students to participate in various school activities. However, NMYO musicians must understand and comply with the following school music department and sporting team policies:

- Musicians are required to submit school game and concert schedules at the beginning of each semester for approval from the Ensemble Conductor and NMYO office
- Musicians will inform the NMYO office of any re-scheduled games or concerts that create a conflict as soon as possible
- NMYO grants excused absences for school sports games (not practices) if the musician has notified the Ensemble Conductor and office in advance

- NMYO grants excused absences for school music concerts (not rehearsals) if the musician has notified the Ensemble Conductor and office in advance

To review: Absences due to school games, concerts, or theatrical performances are excused. Absences due to school sports practices or music/play rehearsals are unexcused.

Family Vacations

Families are asked to plan vacations or outings so they do not conflict with rehearsals or concerts and to avoid missing two rehearsals in a row.

Weather Related Cancelations

Rehearsals will be canceled when NMYO receives notification from Masconomet High School or Trinity Episcopal Church that the facilities will be closed due to weather or other emergencies. Once the NMYO office receives this information, NMYO will

- Send a group e-mail to alert families of the cancelation
- Place a message on the NMYO website www.nmyo.org
- Place a post on NMYO's Facebook page www.facebook.com/nmyorchestras

Monday ensemble musicians can also check the Masconomet Regional High School website (www.masconomet.org). If Masconomet is closed, or closing early, there are no NMYO rehearsals.

When in doubt, call or e-mail the NMYO office at (978) 309-9833 or info@nmyo.org.

NMYO may schedule a make-up rehearsal date in April or May. Make-up rehearsals will be held at the discretion of each ensemble conductor and will be announced via e-mail.

Rehearsal Requirements and Expectations

Behavior and Etiquette

A respectful and attentive attitude is expected in all rehearsals and performances. NMYO musicians are expected to treat all fellow musicians, conductors, NMYO staff, board members, volunteers, and concert attendees in a respectful and positive manner at all times. Musicians are also expected to respect all physical property, as well as rehearsal and concert facilities.

NMYO musicians are expected to follow these behavior policies during rehearsals:

- Attention will be directed to the ensemble conductor.
- Talking during rehearsal will take place only if a stand member is helping another stand member with the music, a section leader is explaining something to her/his section, or questions are being asked of the conductor. All other conversation is to be left outside the rehearsal hall.
- NMYO musicians will arrive 15 minutes early and be ready to rehearse 5 minutes before each scheduled rehearsal.
- Musicians are expected to take careful notes when a conductor talks about the music and gives instructions.
- Rehearsal and concert spaces should be left in the same or better condition than before the event or rehearsal.

- Running in the building, throwing objects, and defacing property will be considered inappropriate behavior and will result in a discussion with the musician's guardian.
- Cell phones are to be turned off and put away during rehearsal.

Students not adhering to these standards of behavior will be given a warning and then, at the discretion of the conductor in consultation with the Music Director, may be put on probation and risk expulsion. If expelled, tuition will not be refunded.

Music Preparation

Music is to be well-prepared by each NMYO musician at home and with a private music teacher. Daily practice of NMYO music is expected. Any difficult passages assigned by the ensemble conductor should be taken to a private teacher for assistance. NMYO rehearsals are a time for perfecting music that is already well-learned by each member of the ensemble.

Rehearsal Materials

Musicians are to bring their music to each rehearsal. Folders and pencils will be provided and must be present at rehearsals. When not being used, music should be placed in the folder during rehearsal.

Musicians must have the following items at all NMYO rehearsals and events:

- Music
- Music folder [Folders are given to all musicians at the first rehearsal]
- A sharpened pencil with eraser [Pencils are given to all musicians and additional ones are available at the rehearsal desk each week]
- An extra set of strings, rosin, and cello stop (string instruments)
- Cork grease, extra reeds, and slide grease/oil (wind or brass instruments)
- Sticks & mallets (percussionists)
- When required by the MA Department of Elementary and Secondary Schools (DESE): A face mask and, for wind musicians, a face mask and bell cover appropriate for your instrument
- Hand sanitizer is highly recommended for wind and brass musicians and should be used after handling reeds and mouthpieces

School Music Program Participation Policy

NMYO training and performance opportunities are intended to supplement school music programs. It is the policy of the Northeast Massachusetts Youth Orchestras, Inc. that each musician participates in his/her school music program, if offered at the musician's school as part of the school day curriculum. Strings will participate in the string program. Winds, brass, and percussion students will participate in the band program. When a musician plays both a band and string instrument, and their school offers both types of ensembles, the NMYO musician may choose in which school ensemble to participate.

As regards the school music participation policy, NMYO recognizes that some school music classes may conflict with other school core curriculum, electives, and AP classes. In such cases, NMYO believes the musician's family must make the best academic choice for their child.

NMYO is committed to advocating for better music education in our public and private schools. “Research has shown that arts education uniquely provides academic and social benefits, preparing students for success in school, work, and life. The status of music education in our nation’s schools has short- and long-term consequences for both student achievement and the future of (NMYO and, indeed,) all orchestras.”³

NMYO has found that having our musicians in school band and orchestra programs encourages other students to grow and reach for higher levels of playing. NMYO students are a great role model for others - but, in addition - and very importantly, our students can then participate in the MMEA Jr. District Festival, Sr. District Festival, and All-State Festival, and other events and competitions that must have a school music teacher's approval. If a student is not in their school program, the music teacher can (and does) disallow their participation in these important district- and state-wide events.

As NMYO helps to advocate for the school music programs, music educators help promote and encourage their students to participate in NMYO. This policy has been a very important way to build both programs and to build community and a positive reputation for NMYO.

Musicians are excused from a NMYO rehearsal if it conflicts with a school music program performance. [See Attendance Policy, Pages 18-20.]

Private Lesson Policy

NMYO requires all participating musicians to take private lessons in their primary instrument with an instructor qualified to teach that instrument. Any exceptions must be discussed with the Executive Director and Ensemble Conductor. If NMYO musicians need assistance locating a private teacher, please contact the NMYO office (info@nmyo.org) for a list of area teachers. A directory of private lesson teachers who have given NMYO permission to publish their contact information is also available on the NMYO website.

Concert Dress Code Policy

NMYO has an outstanding music program. When NMYO performs in public, we want to present the entire package to the audience. This means playing our best while looking uniform and professional. Therefore, this NMYO Dress Code Policy is required for all public events, formal professional photographs, and video/film recordings.

Musicians can dress in accordance with their gender identity. Those who do not follow the dress code must contact a parent for the appropriate concert dress prior to concert time. If one’s attire is not in accordance with the dress code, they will be asked to perform at the back of their section or may be asked not to perform at all.

Some websites that sell concert attire at reasonable prices are bandchoirmart.com and concertattire.com.

Note: The final rehearsal before a concert (dress rehearsal) does not require concert dress.

³ League of American Orchestras,
http://www.americanorchestras.org/images/stories/adv_gov_pdf/statement.pdf

For all ensembles, the following is not permitted on stage:

- Sequins, rhinestones, hats, scarves, or other decorative accessories unless approved by the conductor and the entire ensemble is wearing the same accessory
- Sleeveless, strapless, or spaghetti strap tops; tank tops, t-shirts, halter or backless dresses or blouses; low-cut tops or dresses
- Miniskirts, skirts with slits higher than the knee, jeans, cargo pants, crop pants
- Exposed midriff between the top of pants or skirt and one's top
- Bare legs
- Sandals, flip flops, sneakers

Prelude String Ensemble and Overture String Ensemble

- Long-sleeve white dress shirt or long to 3/4 sleeve blouse/sweater
- Black dress pants or black skirt (below the knee)
- Black tights with skirts; black socks with pants
- Black shoes
- Tie optional; black bow tie or long black necktie

Intermezzo Orchestra, Select Flute Choir, Symphony Orchestra, Wind Ensemble

- Long-sleeve black dress shirt or long to 3/4 sleeve blouse/sweater
- Black dress pants or black skirt (below the knee) or black dress (below the knee)
- Black tights with skirts/dresses; black socks with pants
- Black shoes
- Tie optional; black bow tie or long black necktie
- Black suit jacket optional

Masks

Masks are optional, unless required by the CDC, MA Department of Public Health, or MA Department of Elementary and Secondary Education (DESE). We ask that musicians respect each other's choice as to whether or not to wear a mask. If worn for a concert performance, the mask should be black and winds and brass player masks should be appropriate for their instrument. NMYO will have black disposable masks available, but these are not appropriate for wind and brass players.

Personal Dress Code Test

Musicians should feel comfortable in their concert clothing to play their best. Here is the test! Can you pass it?

If wearing a skirt or dress, can you sit in your seat with your instrument without having to adjust your clothes or position so that your skirt or dress does not ride above your knees? If wearing slacks or pants, can you sit comfortably without the waistband constricting your air or movement? If wearing a shirt or blouse with buttons, is it too tight when completely buttoned at the neck and can you raise your instrument without your shirt coming untucked? Can you sit and move comfortably without having to adjust your top? When holding your instrument as if you were playing, does your top cover your midsection and chest at all times without any adjustment of your clothing?

Parent/Guardian Expectations

Parent Meetings

NMYO holds two parent meetings via Zoom, in September and in the spring, each year. At the meetings the staff will make brief remarks, introduce board members and conductors, and discuss expectations, volunteer opportunities, fundraisers, upcoming concerts, the audition process, and other plans for the year. A recording of the parent meetings is distributed via e-mail to accommodate those who could not attend.

Parent Expectations

As stated in the organization's mission, NMYO musicians have an opportunity to grow and develop as musicians through performance and outreach opportunities. The musical experience gained through participating in NMYO builds skills such as leadership, discipline, respect, self-confidence, and teamwork. Parents can support the development of the musicians and the mission of NMYO by:

- Understanding the role of the conductors and coaches in musical development through creative criticism
- Conveying to your musician(s) that each musician is a part of the overall team
- Avoiding actions that negatively criticize any conductor or student member of the ensemble(s)
- Representing NMYO in a positive way to other members of the community who may not be familiar with our ensembles
- Participating on a fundraising or recruitment committee during the concert season
- Volunteering as needed at rehearsals and concerts
- Offering your skills and time to help NMYO grow
- Attending concerts throughout the year and remaining as an audience member for the entire concert

Parents should demonstrate commitment to NMYO by complying with the policies set forth in the handbook and other written materials including policies on attendance, rehearsal and concert call times, dress codes, conduct, and safety policies.

Volunteer Opportunities

NMYO keeps its tuition costs as low as possible by using NMYO family talents to assist in many aspects of running the organization. There are a wide range of volunteer opportunities available and NMYO aims for 100% member family participation in one or more volunteer activity.

Below is a list of some volunteer categories. Parents with a specialized skill can contact the Executive Director at any time to discuss other opportunities.

Season Sponsorships – procure sponsors

Annual Fund – mailing help

Board of Directors – serve on the board to help set policy, fundraise, and promote NMYO

Concert Production – mailings, poster distribution, usher, stage crew, front-of-house

Fund Raising Events – planning, setup, cleanup

Hospitality – providing refreshments for post-concert receptions, setup, cleanup

Rehearsal Assistance – setup and cleanup of rehearsal space, monitor and help tune students

Fundraisers

Season Sponsors

The Season Sponsorship drive is NMYO's largest fundraiser and, as such, is instrumental in keeping tuition fees as low as possible. Assistance from all families is critical to its success and a requirement of being a NMYO member. All families are asked to procure \$120 in sponsorships, which is equivalent to one Ovation Supporter or two Orchestra Friends. If the family does not wish to procure Season Sponsorships, they are invoiced the \$120 sponsorship fee.

Complete details and sponsorship sales forms are distributed via e-mail and are available at the Monday rehearsal desk.

Direct any questions regarding the Season Sponsorships to the NMYO Executive Director.

Other Fundraisers

NMYO may hold other fundraisers throughout the concert season as needed. These have included raffles, silent auctions, NMYO apparel sales, Valentine's Day Fudge, and other merchandising items. Assistance is always appreciated with these events.

Annual Fund

Annual gifts and contributions to the NMYO Annual Fund Drive ensure that young musicians will continue to have a superior program that sets high goals and strives for excellence. The goal for the 2023-2024 Fund Drive is \$12,000. Please renew or upgrade your gift level, make an initial gift, or give a gift to honor a family member, friend, or colleague!

Gold Benefactors	\$5000+	Patrons	\$250-\$499
Conductor's Circle	\$1000-\$4999	Donors	\$100-\$249
Principal Players	\$500-\$999	Friends	up to \$99

No matter how big or small, your contribution is needed and highly appreciated. NMYO strives for a 100% family participation in the annual fund. Family participation is important to corporate and foundation supporters. Even the smallest of donations helps.

The Annual Fund Drive runs throughout the fiscal year. Donations can be made by check or on the NMYO website with a credit card. Member families are welcome to make their annual fund contribution before the end of the calendar year in order to receive the tax benefit. NMYO is a nonprofit 501 (c)(3) organization and contributions are tax-deductible as allowed by law.

Matching Gifts

If your company matches your donations to a non-profit corporation, be sure to check with your HR Department to find out what is required to receive the match. NMYO is happy to assist with any forms you may have to complete and submit to your company.

Instrument Insurance Policy

NMYO stresses the importance for musicians to watch over their instruments at all times. Families will be responsible for insuring their own instruments or covering any damages to or the loss of those instruments. NMYO does not assume responsibility for damage or loss of any instrument that occurs at any NMYO rehearsal or event.

It is advisable to have insurance on instruments in case of an accident or loss. Insurance may be obtained on most home owner policies or through an instrument insurance company.

Instrument Lending Policy

NMYO owns a few select instruments and is happy to loan them to students who wish to try out a new instrument or who do not own or rent an instrument of their own. In such cases the family is responsible for the care of the instrument in their possession as well as the insurance for the instrument being loaned. [See Appendix D for the Instrument Loan Agreement.]

Musician Safety

The safety of all NMYO musicians is of utmost importance to NMYO. Musicians and family members are responsible for treating other members, and the rehearsal and concert spaces, with respect at all times.

Member families and musicians should understand and follow the following safety policies:

- Parents will pick up and drop off students in a timely manner.
- Parents with musicians in Prelude will pick up musicians just outside their rehearsal room. Should parents be late for pick up, please instruct your musician to wait at the NMYO desk in the music wing hallway. (NMYO cannot monitor students who are waiting outside the building.)
- If parents must drop off their musicians early to rehearsal, please instruct your child to not wander the building. They can wait in the Masconomet cafeteria, or by the NMYO desk in the hallway, and proceed to their rehearsal room 10 minutes before rehearsals begin.

Musician Hearing

NMYO encourages parents to consider having their children fitted for musician ear plugs to protect from hearing loss later in life. Musician ear plugs are made of a material that protect the eardrum while still enabling the musician to hear the music, pitches, tones, etc. while playing in the ensemble.

Lost and Found

If your child forgets or leaves a personal item at Masconomet High School during rehearsal, please contact the NMYO office at 978-309-9833 to see if it was found by NMYO staff during clean-up. If not, please contact the school's Music Department at 978-887-2323; ext. 6129 to report the item missing. The Music Department staff will look for the missing item. Due to security concerns, parents are not permitted to enter the school during regular school hours to report the missing item or search for it themselves. If an item is lost at the Trinity Episcopal Church during Flute Choirs' rehearsals, contact the church office at 978-887-5570.

NMYO Personnel

Music Staff

Gerald J. Dolan, Jr., Music Director and Conductor of Wind Ensemble

Gerald Dolan has led NMYO as Music Director since 2011. He held the same position with the Northshore Youth Symphony Orchestra (NYSO) from 1995-2011. Mr. Dolan was conductor of NYSO's Senior Orchestra for eleven years. He inaugurated the Wind Ensemble in 2006 and served as its conductor for three years before taking the podium to conduct the Intermezzo Orchestra for more than a decade. In 2019 he returned to the Wind Ensemble and continues in that role this season.

Mr. Dolan teaches graduate degree instrumental conducting courses, as well as undergraduate Music Education classes, at Gordon College. He recently retired as the Director of Fine Arts for the Ipswich Public Schools where he conducted the High School Concert Band, Pep Band, Jazz Ensemble, and the 6th Grade Band for 30+ years.

The Massachusetts Association for Jazz Education (MAJE) awarded Mr. Dolan with a Lifetime Achievement Award in the spring of 2022. He was admitted to the Paul Smith Hall of Fame in 2015 by the Massachusetts Instrumental and Choral Conductors Association (MICCA). The award recognizes a Massachusetts conductor who has been a musical and personal influence to students and the community. In 2002, Mr. Dolan received the Lowell Mason Award, presented by the Massachusetts Music Educators Association (MMEA) for outstanding leadership in, and contributions to, music and music education. In 2003, he was awarded the George Olmsted, Jr. Class of 1924 Prize for Excellence in Secondary School Teaching from Williams College.

He holds degrees from St. Michael's College and the University of Massachusetts at Amherst. As a recipient of a 1993 Fulbright Scholarship, Mr. Dolan served as head of music for the Speedwell School, an inner city comprehensive high school in Bristol, England.

Trudy Larson, NMYO Founder & Chamber Music Consultant

Trudy Larson is the founder of NMYO. With her wealth of nonprofit experience and expertise in music education, she serves as advisor to the NMYO Board of Directors. In addition, Mrs. Larson is NMYO's Chamber Music Consultant. She provides support by helping form the string chamber ensembles and choosing the appropriate string chamber music repertoire.

For more than 37 years, Mrs. Larson has been a private Suzuki teacher and chamber music coach in North Andover, MA. In 2001, Mrs. Larson was the recipient of the Massachusetts "Private String Teacher of the Year" Award given by the Massachusetts chapter of the American String Teachers Association. She is a member of the Massachusetts Suzuki Association, the Suzuki Association of the Americas, and the American String Teachers Association.

In addition to her work with NMYO, Mrs. Larson founded the NMYO's predecessor organization Northshore Youth Symphony Orchestra in 1991; she was its Executive Director from 1991-2008. She also founded and was Executive Director of Up With Music, Inc., a nonprofit organization that provided music opportunities to the children of Lawrence.

Walter Pavasaris, Conductor of Symphony Orchestra

Dr. Walter Pavasaris has conducted NMYO's Symphony Orchestra since 2011. He held the same position with Northshore Youth Symphony Orchestra from 2006-2011. Dr. Pavasaris graduated from Hartt College of Music, earned an M.M. in String Instruments from the University of Michigan, and his Ed.D. from Boston University. He currently serves on the faculty at The Boston Conservatory, Berklee College of Music. Until June 2009, Dr. Pavasaris was the Coordinator of Fine and Performing Arts in the Lexington Public Schools.

Dr. Pavasaris is active as a guest conductor, adjudicator, and clinician throughout New England. In 1992, and from 1999-2001, he was the guest conductor of the United States Youth Ensemble String Orchestra during their European tours. In 1992 Dr. Pavasaris was the recipient of the Paul Smith "Conductor of the Year Award" from the Massachusetts Instrumental and Choral Conductors Association (MICCA), and in 1996 the Massachusetts Music Educators Association (MMEA) acknowledged his many contributions to music and music education with the Lowell Mason Award. In 2007 he received the MMEA 'Visionary Leadership Award' and in 2009 the 'Distinguished Service Award.' Most recently, in 2017, Dr. Pavasaris was given the Berklee College of Music 'Dean's Award for Teaching Excellence' and was also named 'Orchestra Director of the Year' by the American String Teacher's Association.

Zach Sawyer, Conductor of Intermezzo Orchestra

Zach Sawyer joins NMYO in September of 2023 to serve as Intermezzo Orchestra conductor. He comes to NMYO with a track record of building quality instrumental music programs. A double bass player and music educator, Mr. Sawyer led the public school string program in Stillwater, MN for five years and served as the lead string teacher in the Melrose, MA public school string program for the past two. He will take up the baton at Westford Academy in the fall of 2023.

Mr. Sawyer earned the B.M. in Music Education and Performance from Michigan State University and the M.M. degree in Music Performance from Northwestern University. No stranger to youth orchestras, Mr. Sawyer served as a sectional coach and substitute conductor for the Greater Twin Cities Youth Symphonies (MN) and was a member of two youth orchestras himself when in middle and high school. He brings a 'relationship first' approach to the orchestral experience where students are motivated to excel by the relationships they have with their fellow orchestra members and their combined desire to create a high-quality musical experience.

Susan Turcotte Gavriel, Conductor of Overture String Ensemble

Susan Turcotte Gavriel serves as Overture String Ensemble Conductor for the 2023-2024 Concert Season. She joined NMYO in the spring of 2018 and was the Conductor of the Prelude String Ensemble for five and one-half years. She also serves as a NMYO Chamber Music Coach.

Ms. Turcotte Gavriel received her undergraduate music degree from the University of Massachusetts Lowell and earned her Master of Music Education at Southern Illinois University where she served as teaching assistant to Professor John Kendall. She also traveled to Matsumoto, Japan, where she was able to study with Dr. Suzuki as well as observe his work in action.

Ms. Turcotte Gavriel was one of the founders of the Massachusetts Suzuki organization, Suzuki:MA, and served as one of its first presidents. She has been a clinician and conductor for workshops, festivals, and summer institutes from Maine to California.

As a founding member and Master Teacher of the UMass Lowell String Project, she supervised student teaching assistants and instructed the introductory string pedagogy course. As an educator and conductor, she has established and directed public and private school string programs in numerous communities throughout Massachusetts and is currently teaching in the Westford Public Schools.

Ms. Turcotte Gavriel enjoys playing, as well as teaching music, and performs with the Vista Philharmonic Orchestra in Groton, MA.

Robin Mallory, Conductor of Prelude String Ensemble

Robin Mallory serves as Conductor of the Prelude String Ensemble for the 2023-2024 Concert Season. She also serves as a NMYO Chamber Music Coach.

Retired from the Dracut Public Schools as the string instrumental music teacher for grades 4-12, she maintains a private teaching studio in Dracut, MA. In her teaching capacity, she implemented a Music and Memory program at a local resident memory care facility, an annual Italian Feast for the community, and organized many cultural events for her students. She performs with the Nashua Chamber Orchestra and is a coordinator for the March String Fest where young string players participate in an orchestra in a noncompetitive setting.

The Massachusetts Teachers' Association awarded Ms. Mallory the Kathleen Roberts Creative Leadership Award and MA-ASTA named her Orchestra Director of the Year. She serves as string adjudicator for Northeast Senior District auditions and served as orchestra manager for the Massachusetts All State Orchestra, the NE Senior District and NE Junior District Orchestras.

Trisha Craig, Conductor of the Flute Choirs

Ms. Craig specializes in 20th Century and contemporary repertoire, and performs in solo and chamber settings throughout the region. Her training includes the Bachelor of Music from Ithaca College and the Master of Music in Flute Performance from Longy School of Music, where she studied with Robert Willoughby.

In addition to conducting the NMYO Flute Choirs, Ms. Craig is a sought-after instructor, clinician, and adjudicator. She teaches flute privately and through the Ted Herbert Music School and has been the Flute Specialist at Salem State University's Woodwind Day for several years. Her students have won awards at the local, regional and national levels, and have been accepted to some of the finest music colleges in the country.

For twenty-two years Ms. Craig was the Owner and Director of Music Makers, a music school on the New Hampshire seacoast. She has also taught flute at Governor's Academy, Flute Teaching Methods at University of New Hampshire, Applied Flute at Johnson State College, and has been Guest Conductor with Willow Flute Ensemble and the Center Harbor Town Band. She

was the first winner of the Robert Willoughby Baroque Flute Scholarship, through which she studied baroque flute with Carol Epple.

Ms. Craig's solo concerts are favorites among museums, art galleries, and other small venues. She is known for bringing the music and its time periods to life while engaging the audience in lively conversation. www.trishacraigflutist.com

Administrative Staff

Terri Murphy, Executive Director

Terri Murphy serves as NMYO's Executive Director. In order to achieve the organization's mission, she oversees NMYO's programs and staff, works to build and strengthen partnerships with other community and arts organizations, and develops the organization's capacity through grants and fundraising to ensure its long-term success and sustainability. She works closely with the Music Director and entire music staff to deliver NMYO's exemplary ensemble training programs.

Ms. Murphy has years of experience in both business and arts administration. From 2003 to 2015 she served on the board of the Ipswich Music, Art & Drama Association, Inc. (IMADA) raising several hundred thousand dollars to support arts education. In the business world, Ms. Murphy worked in library automation for ten years where she was Director of Corporate Services managing two distinct groups: corporate infrastructure and marketing/sales support. In 2006, Ms. Murphy started her own bookkeeping and marketing services business which still serves clients as varied as a legal firm and a pre-school.

Ms. Murphy holds a Graduate Certificate in Administration and Management from Harvard University, an A.M.L.S. from University of Michigan, and an A.B. from the University of Illinois at Urbana/Champaign. She is passionate about promoting arts education and in 2010 she was awarded the Massachusetts Music Educators Association (MMEA) Award for Music Advocacy.

Tina Strunk, Music Coordinator

Joining NMYO in January of 2019, Tina Strunk is NMYO's Music Coordinator. She coordinates rehearsals, assists with concert planning and production, serves as stage manager, and assists with communications, marketing, and publicity. She is well acquainted with NMYO as she served on the NMYO Board of Directors for three years holding the position of President for one of those years.

Ms. Strunk has a wide and varied background and talents. She was a piano and music major in college, earned a pastry chef certificate, worked in banking as a trust and investment administrator, held the position of Business Analyst at Sungard Data Systems, and was owner and chef at the Nuthatch Bakery from 2007 to 2010.

She was instrumental in working with the Masconomet Regional School District's School Board to secure NMYO's continued residency at the Masconomet Middle and High School.

NMYO Board Members

The NMYO Board of Directors meets approximately four times a year, via Zoom, to set the overall policies, procedure, and direction of the organization. They oversee the hiring of the Music Director and Executive Director and are responsible for fundraising activities and financial oversight of NMYO. We welcome more individuals to join the Board of Directors!

Board of Directors

Michelle Boyle, President
Wenlong Tang, Treasurer
Carolyn Odden, Secretary/Clerk
Lynne Ellis, Director
Nicholas Southwick, Director
Kim Van Twuyver, Director

Ex-Officio (non-voting) Members

Gerald J. Dolan, Jr.
Terri L. Murphy

Advisory Board

Lisa Bernier-Moulton
Matthew Ginsburg
Melissa Ginsburg
Michael Higgins
Trudy Larson
Mary Ann Lidrbauch
Carol Peckins
Andrew Soll
Jane Trott

Directions to Key Locations

In this section, you will find directions to rehearsal spaces, concert venues, and retreat venue.

Rehearsal Venues

Masconomet Regional High School

20 Endicott Road
Boxford, MA 01921

From the North:

- Take Interstate 95 South to Exit 72
- At the end of the exit ramp, take a left and continue over the highway until you see the entrance to the school on your right

From the South:

- Take Interstate 95 North to Exit 72
- At the end of the exit ramp, take a right and your first right is the entrance to the school

From the North via Route 1:

- Take Route 1 South to Topsfield
- Turn right onto Ipswich Rd
- Turn left onto Main St
- Turn right on Washington St
- Turn left to stay on Washington St
- Continue onto Endicott Road. The school entrance will be on the left

Parking at Masco:

- After entering the main school driveway, turn right
- Proceed around to the parking lot to the right of the school
- Enter through the side doors marked "29" and proceed down the hallway

Trinity Episcopal Church

124 River Road
Topsfield, MA 01983

From the East:

- Take Route 97 North to the stop sign in the center of Topsfield
- Go straight through intersection onto High Street extension, to next stop sign and continue straight onto Washington Street until it forks widely to the left
- Take this left and continue for about 0.5 mile and turn left onto River Road
- Two short blocks down, take a sharp left and then an immediate right turn into the church parking lot
- Enter through the doors that face the parking lot

From Andover and Points West:

- Take Route 114 to Route 62 East
- Take Route 62 East to Route 95 North
- Take I-95 North to Exit 72 (Endicott Road) and take a right at the end of the exit
- Travel approx. 0.5 mile- Take a right onto River Road
- Enter through the doors that face the parking lot

Concert Venues – NMYO performs at various area venues, some of which are listed below.

Dolan Performing Arts Center

Ipswich Middle & High School
130 High Street
Ipswich, MA 01938

From South of Ipswich (Either Rt 128/95 or Rt 1 North):

- On Route 128/95 in Peabody, follow signs to stay on Interstate 95 North
- Take Exit 70 (US Route 1 North Topsfield)
- Stay on Route 1 North through Topsfield and into Ipswich
- You will come to an intersection with a traffic light. On the left corner you will see Wolf Hill Garden Center and a convenience store/gas station. On your right you will see a sign for Marini's Farm
- Take a right onto Linebrook Road
- Follow Linebrook Road almost to the end approximately 4 miles - passing Marini's Farm and the Doyon School
- Take a left onto School Street. This is the rear entrance of Ipswich High School
- Follow the driveway to the front of the school

From North of Ipswich:

- From Interstate 95 take Exit 78 A/B (Route 133 East to Rowley/Ipswich)
- From Route 1 South turn left onto Route 133 East (to Ipswich)
- Follow to the intersection of Route 1A (gas station on the left corner, Pancake House on the right)
- Turn right (onto 1A and 133 East). This is High Street. Ipswich Middle/High School is just ahead on your right

First Church, Ipswich

One Meeting House Green
Ipswich, MA 01938

From the South:

- Take I-95 North to Exit 70 (U.S. Rt. 1 North to Topsfield)
- Stay on Route 1 North past Topsfield Fairgrounds
- Take a right on Ipswich Road, which becomes Topsfield Road and then in Ipswich becomes Market Street. Market Street comes to a complete stop in Ipswich Center
- Go straight up the hill; the church is the modern, white brick one in the middle of the hill on the left

From Topsfield:

- From Route 97 go to Route 1 North
- Take a right onto Ipswich Road, which becomes Topsfield Road and then in Ipswich becomes Market Street. Market Street comes to a complete stop in Ipswich Center
- Go straight up the hill; the church is the modern, white brick one in the middle of the hill on the left

From North of Ipswich:

- From Interstate 95 take Exit 78 A/B (Route 133 East to Rowley/Ipswich)
- From Route 1 South turn left onto Route 133 East (to Ipswich)
- Follow to the intersection of Route 1A (gas station on the left corner, Pancake House on the right) and turn right onto Route 133/Route 1A
- Follow into the center of Ipswich and turn left onto N. Main St.
- Go straight up the hill; the church is the modern, white brick one in the middle of the hill on the left

From Beverly and Points South:

- Take Route 1A north into Ipswich
- At the corner of Market Street (on the left) and 1A – take a right onto N. Main St.
- Go straight up the hill; the church is the modern, white brick one in the middle of the hill on the left

Congregational Church of Topsfield

80 Main Street
Topsfield, MA 01983

From Interstate 95:

- Take Exit 74 toward Topsfield Center (1 mile)
- Bear right at the fork
- The church will be on your left
- The church's parking lot is across the Green just past the church's Emerson Center. You may also park on the streets adjacent to the church

From Route 1:

- At the intersection with Route 97, go west 0.5 miles to Topsfield Center
- Parking for the Church is at the Emerson Center on your immediate right; the church is across the Green

Shalin Liu Performance Center

37 Main Street
Rockport, MA 01966

From all points:

- Drive north on Route 128 (through two rotaries) to the traffic light in Gloucester
- At the traffic light, turn left onto Route 127
- Drive 4 miles to Rockport
- Continue through "Five Corners" onto Route 127A (Broadway) toward the harbor making a slight veer to the right
- At the stop sign at Mt. Pleasant Street (lighthouse in median), turn left and then bear left onto Main St
- The Shalin Liu Performance Center is on the right at 37 Main St
- Park on the street or in the Rockport Music office building lot at 16 Main St

Manchester-Essex High School

36 Lincoln Street

Manchester-by-the-Sea, MA 01944

From Most Points:

- Take Route 128 North to exit 50 School St
- Turn right at end of exit ramp onto School St
- Turn left onto Lincoln St
- Turn left into driveway for school
- Enter doors at the circular drive

From Ipswich/Rowley/Newburyport area:

- Take Rt 1 or 1A to Route 133 East into Essex
- Turn right onto Southern Ave in downtown Essex
- Stay on Southern Ave which becomes School St in Manchester
- Turn left onto Lincoln St
- Turn left into driveway for school
- Enter doors at the circular drive

Galvin Middle School

525 Main St.

Wakefield, MA 01880

From Points North via Rt 1 and/or Interstate 95:

- Take Rt 1 South to I-95 South
- Merge left to stay on I-95 South
- Take Exit 57 North Ave toward Wakefield
- Turn left into school driveway

From Points near Interstate 93:

- Take I-93 South to I-95 North
- Take Exit 57 North Ave toward Wakefield
- Turn left into school driveway

First Rehearsal Outing

The Barn on The Crane Estate

290 Argilla Road

Ipswich, MA 01938

From Route 128 North

- Exit 45A, take Route 1A North for 8 miles to Ipswich
- Turn right onto Route 133 East and follow for 1.5 miles
- Turn left onto Northgate Road and follow for 0.5 mile
- Turn right onto Argilla Road and follow for 2.3 miles
- Entrance is on the left

From Route 1 South

- Turn left onto Route 133 East in Rowley and follow to Rt 1A/Rt. 133 junction
- Turn right onto Route 133 East and follow through Ipswich center
- Turn left onto Argilla Road
- Entrance is on the left

From Interstate 95 South

- Exit 78 A/B onto Route 133 East towards Rowley and follow to Rt 1A/Rt. 133 junction
- Turn right onto Route 133 East and follow through Ipswich center
- Turn left onto Argilla Road
- Entrance is on the left

From Interstate 95 North or Route 1 North

- Take I-95 North to Exit 70 (U.S. Rt. 1 North to Topsfield)
- Turn right off of Rt. 1 onto Ipswich Rd which becomes Topsfield Rd and travel 7 miles into downtown Ipswich
- Turn right onto Rt.1A/Rt. 133
- Turn left onto Argilla Road
- Entrance is on the left

NMYO Office

Northeast Massachusetts Youth Orchestras Mailing Address

PO Box 822

Ipswich, MA 01938-0822

NMYO closed its physical office in March of 2020 and staff have been working out of their respective homes with NMYO equipment and belongings housed at a storage facility. Should anyone know of reasonably priced office space available in the Ipswich/Topsfield area, please let us know!

APPENDICES

Schedule as of July 31, 2023 – Subject to Change
Northeast Massachusetts Youth Orchestras
MONDAY ENSEMBLES CALENDAR for 2023-2024



Weekly Rehearsals take place at Masconomet Regional High School, 20 Endicott Rd, Boxford, MA

Prelude String Ensemble - Mon 4:30 pm-5:45 pm

Intermezzo Strings - Mon 4:30 pm-6:00 pm

Symphony - Mon 5:00 pm-7:00 pm

Overture String Ensemble - Mon 4:30 pm-5:45 pm

Intermezzo Winds/Brass/Perc - Mon 4:30 pm-7:00 pm

Wind Ensemble - Mon 5:30 pm-7:00 pm*

Musicians in both Intermezzo and Wind Ensemble rehearse with Intermezzo from 4:30-5:30 and with WE 5:30-7:00

Musicians in both Symphony and Wind Ensemble rehearse with Symphony from 5-6:00 and with WE 6-7:00

From 1/8/24 through 2/26/24 All Symphony Strings/Winds/Brass/Percussion rehearse from 5:00-7:15;

From 1/8/24 through 2/26/24 Intermezzo W/B/P rehearse 4:30-6:30; Wind Ensemble rehearses 5:00-6:30

September 2023

9/10 First Rehearsal Outing – Barn at Crane Estate

INT Strings 12:30-2:15pm; INT W/B/P 12:30-3:15pm

WE-Only 1:30-3:15pm; SYMPH W/B/P 1:30-4:30pm

SYMPH Strings 2:30-4:30pm

9/11 First Monday Rehearsal

9/18 Rehearsal – Picture Day

9/25 Rehearsal

TBD Parent Meeting via Zoom; 6:00pm

October 2023

10/2 Rehearsal

10/9 No Rehearsal – Indigenous Peoples' Day

10/16 Rehearsal

10/23 Rehearsal

10/30 Rehearsal

November 2023

11/6 Rehearsal

11/13 Rehearsal

11/20 Rehearsal

11/27 Rehearsal

December 2023

12/4 Rehearsal

12/9 Dress Rehearsal - Mandatory

Ipswich HS, 130 High St.

Schedule TBD

12/10 Winter Afternoon of Concerts

Ipswich HS, 130 High St.

1:15 CALL; 2:00 CONCERT: PRE, OV, INT

3:15 CALL; 4:00 CONCERT: SO, WE, SFC

12/11 Rehearsal – *Symphony Only* for Chamber Music

No Rehearsal – *PRE, OV, INT, WE*

12/18 No Rehearsal – Holiday Vacation

12/25 No Rehearsal – Holiday Vacation

January 2024

1/1 No Rehearsal – Holiday Vacation

1/8 Rehearsal

1/15 No Rehearsal – Martin Luther King Jr. Day

January 2024, continued

1/22 Rehearsal

1/29 Rehearsal

February 2024

2/5 Rehearsal

2/10 Enrichment Day – All Ensembles
Masconomet HS, *Schedule TBA*

2/12 Rehearsal

2/19 No Rehearsal – Winter Vacation

2/26 Rehearsal

March 2024

3/3 Chamber Music Concert – *Symphony & SFC*
Shalin Liu Performance Center, Rockport
1:00 CALL; 3:00 CONCERT

3/4 Rehearsal

3/10 Chamber Music Outreach Concerts – TBD
Symphony, Prelude, Overture

3/11 Rehearsal

3/18 Rehearsal

3/25 Rehearsal

April 2024

4/1 Rehearsal

4/8 Rehearsal

4/15 No Rehearsal – Spring Vacation

4/22 Rehearsal

4/29 Rehearsal

May 2024

5/6 Tentative - Outreach Concert *PRE, OV, INTstrings*
(if no concert, then normal rehearsal)

5/6 Rehearsal – Symphony & Wind Ensemble

5/9 Extra Rehearsal if Snow Day Cancellations

5/13 Final Rehearsal @Masco – Mandatory

5/19 Spring Afternoon of Concerts

Venue TBD

1:15 CALL; 2:00 CONCERT: PRE, OV, INT

3:15 CALL; 4:00 CONCERT: SO, WE, SFC

June 2024

6/8 NMYO Audition Day for 2024-2025 Season

Schedule as of July 31, 2023 – Subject to Change



Northeast Massachusetts Youth Orchestras
FLUTE CHOIRS CALENDAR for 2023-2024

Weekly Rehearsals take place at Trinity Episcopal Church, 124 River Rd, Topsfield, MA

Select Flute Choir (SFC) - Sun 5:30 pm - 7:30 pm

September 2023

9/10 First Sunday Rehearsal
9/17 Rehearsal – **Picture Day**
9/24 Rehearsal
TBD **Parent Meeting via Zoom; 6:00pm**

October 2023

10/1 Rehearsal
10/8 Rehearsal
10/15 Rehearsal – **Flute Teacher & Friends Day!**
10/22 Rehearsal
10/29 Rehearsal – **In Costume!**

November 2023

11/5 Rehearsal ***Turn your clocks back 1 hour!***
11/12 Rehearsal
11/19 Rehearsal
11/26 Rehearsal

December 2023

12/3 Rehearsal
12/9 **Dress Rehearsal - Mandatory**
Ipswich HS, 130 High St.
Schedule TBA
12/10 **Winter Afternoon of Concerts**
Ipswich HS, 130 High St.
1:15 CALL; 2:00 CONCERT: PRE, OV, INT
3:15 CALL; 4:00 CONCERT: SO, WE, SFC
12/17 **No Rehearsal – Holiday Vacation**
12/24 **No Rehearsal – Holiday Vacation**
12/31 **No Rehearsal – Holiday Vacation**

January 2024

1/7 Rehearsal
1/14 Rehearsal
1/21 Rehearsal
1/28 Rehearsal

February 2024

2/4 Rehearsal
2/10 **Enrichment Day**
Masconomet HS, Schedule TBA
2/11 Rehearsal
2/18 **No Rehearsal - Winter Vacation**
2/25 **Dress Rehearsal @Trinity - Mandatory**

March 2024

3/3 **Select Flutes Perform in Chamber Music Concert**
Shalin Liu Performance Center, Rockport
1:00 CALL; 3:00 CONCERT
3/10 Rehearsal – **Pajama Day!**
Turn your clocks forward 1 hour!
3/17 Rehearsal
3/24 Rehearsal
3/31 **No Rehearsal – Easter**

April 2024

4/7 Rehearsal
4/14 **No Rehearsal – Spring Vacation**
4/21 Rehearsal
4/28 Rehearsal

May 2024

5/5 Rehearsal
5/12 **Final Rehearsal @Trinity - Mandatory**
5/19 **Spring Afternoon of Concerts**
Venue TBD
1:15 CALL; 2:00 CONCERT: PRE, OV, INT
3:15 CALL; 4:00 CONCERT: SO, WE, SFC

June 2024

6/2 **Select Flute Choir Celebration & Accolades**
6/8 **NMYO Audition Day for 2024-2025 Season**

2023-2024 Audition Requirements



OVERVIEW FOR ALL MUSICIANS:

Thank you for your interest in the Northeast Massachusetts Youth Orchestras!

NMYO Audition Day is Saturday, June 10, 2023. Musicians new to NMYO, as well as all returning musicians, must audition. Those auditioning after June 10 should email the NMYO office at auditions@nmyo.org and schedule an alternate date. Note that those who audition late are at a disadvantage when it comes to seating availability.

An audition fee of \$25 for musicians new to NMYO and \$15 for returning musicians is paid at the time of your audition.

The most important aspect of your NMYO audition is that you present your best playing and select works that you have prepared in advance. Audition pieces should be works the student knows well and that demonstrate his/her range of technical abilities and musicianship.

We expect all NMYO members to be actively studying their instrument with a private teacher. Your teacher should help you choose appropriate repertoire and prepare you for the audition.

Auditions include scales chosen by the adjudicator, a piece or two of your choosing, and sight-reading at an appropriate level. Below are the scale and repertoire requirements for each NMYO ensemble. Placement in an ensemble is based on skill level and not the age and/or grade of the musician. When you register for your audition time, you are asked to select the ensemble in which you would like to be placed. However, we will evaluate your audition and place you in the best ensemble for your level so that you can be a successful NMYO musician.

STRING MUSICIANS AUDITIONING FOR SYMPHONY ORCHESTRA

Scales from Memory for Violins

- Three-octave major scales up to four sharps and four flats: C, F, Bb, Eb, Ab, E, A, D, and G
- Three-octave melodic minor scales up to two sharps and four flats: a, d, g, c, f, b, and e

Scales from Memory for Violas, Cellos, Bass

- Three-octave major scales (two-octaves for bass), up to four sharps and three flats: C, F, Eb, E, D, G
- Three-octave melodic minor scales (two-octaves for bass), up to one sharp and four flats; d, g, c, f, e

Scales from Memory for Harp

- Two-octave major scales up to four sharps and four flats
- Harmonic minor scales up to four sharps and four flats
- One arpeggio, either C, F or G Major

Solo Piece (Sheet Music Acceptable)

- Play a piece or two equivalent to the Sr. District or All-State level that demonstrates your best playing and your ability to play in several positions. Your selection(s) should be a total of 3 to 5 minutes in length and *include contrasting sections*. Harpists can also play a cadenza if they wish.

Skill Level

- Ability to play at a minimum level equivalent to the middle of Suzuki Book 5 or the Bach a minor Concerto.
- Violinists: Ability to read, shift, and play in fifth position and beyond.

2023-2024 Audition Requirements

STRING MUSICIANS AUDITIONING FOR INTERMEZZO ORCHESTRA

Scales from Memory

- Two-octave scales that demonstrate shifting; you should have memorized C, G, D, A, F, Bb, and Eb Major

Solo Piece (Sheet Music Acceptable)

- Violinists, Violists and Cellists: Play one piece that is equivalent to a Jr. District level piece, or a piece from the end of Suzuki Book 3 or Book 4 or above, which demonstrates your best playing. The piece should be between 2 to 4 minutes in length.
- Bassists: Play one piece equivalent to a Jr. District level piece, or a piece from the end of Suzuki Book 2 or Book 3, which demonstrates your best playing. The piece should be between 2 to 4 minutes in length.

Skill Level

- Ability to play at a minimum level equivalent to the end of Suzuki Book 3 (Violins, Violas, Cellos)
- Ability to play at a minimum level equivalent to the end of Suzuki Book 2 (Bass)
- Violinists: Ability to read, shift, and play in third position

STRING MUSICIANS AUDITIONING FOR OVERTURE STRING ENSEMBLE

Scales from Memory

- Violins: Two-octave scales; you should have memorized A, Bb, G, C Major
- Violas & Cellos: Two-octave scales; you should have memorized C, D, Eb, F, G Major
- Bass: Two one-octave scales; you should have memorized C, D, G Major

Solo Piece (Sheet Music Acceptable)

- Violinists, Violists and Cellists: Play one piece from the end of Suzuki Book 2 through Book 3 or equivalent, which demonstrates your best playing. The piece should be from 2 to 4 minutes in length.
- Bassists: Play one piece from the beginning of Suzuki Book 2 or Book 3, which demonstrates your best playing. The piece should be from 2 to 4 minutes in length.

Skill Level

- Ability to play at a minimum level equivalent to the end of Suzuki Book 2 (Violins, Violas, Cellos)
- Ability to play at a minimum level equivalent to the beginning of Suzuki Book 2 (Bass)
- Experience with and comfortable reading music

STRING MUSICIANS AUDITIONING FOR PRELUDE STRING ENSEMBLE

Scales from Memory

- Violins: Two-octave G Major scale; One-octave D Major scale
- Violas & Cellos: Two-octave C Major scale; One-octave D Major scale
- Bass: One-octave C Major scale

Solo Piece (Sheet Music Acceptable)

- Play one piece from the end of Suzuki Book 1 through Book 2 or equivalent, which demonstrates your best playing. The piece should be from 2 to 4 minutes in length.

Skill Level

- Ability to play at a minimum level equivalent to the end of Suzuki Book 1 through Book 2
- Some exposure to note recognition and rhythmic patterns



2023-2024 Audition Requirements

WINDS, BRASS & PERCUSSION MUSICIANS

All wind, brass and percussion musicians will be heard for placement in NMYO's Wind Ensemble. Depending upon the musician's level and seats available, the musician will also be considered for placement in Intermezzo Orchestra or Symphony Orchestra. Musicians placed in an Orchestra also play in the Wind Ensemble at no additional cost. Flute musicians can also choose to be considered for a spot in one of NMYO's Flute Choirs.

Scales from Memory

- One major scale up to 4 sharps and 4 flats
- Chromatic scale from your lowest range to your highest range

Harmonic Exercise (for Select Flute Choir consideration) (Sheet Music Acceptable)

- After playing the scales, flutists wishing to be considered for Select Flute Choir should play an exercise or excerpt demonstrating familiarity with harmonics

Solo Piece (Sheet Music Acceptable)

- Winds & Brass: Play a piece equivalent to the District level (Jr., Sr., All State) that demonstrates your best playing. Your submission should be 2 to 4 minutes in length and include contrasting sections. Flutists wishing to be considered for piccolo, should also play a short piccolo excerpt.
- Percussion: Play a piece equivalent to the District level (Jr., Sr., All State) that demonstrates your best playing on any percussion instrument including piano. Your submission should be 2 to 4 minutes in length and include contrasting sections.

Skill Level

- Symphony Orchestra: Scales at 92-104 bpm; percussionists must be able to play all two-octave major scales on mallets
- Intermezzo Orchestra: Scales at 84-96 bpm; percussionists must be able to understand and tune timpani
- Wind Ensemble: Scales at a minimum of 84 bpm
- Select Flute Choir: Major scales up to 6 sharps and 6 flats, 2 octaves (3 octaves for C Major); 3-octave chromatic scales
- Flute Choir: All Major two-octave scales up to 3 sharps and 3 flats



Gerald J. Dolan, Jr., Music Director
Terri L. Murphy, Executive Director

PO Box 822, Ipswich, MA 01938-0822
info@nmyo.org • 978.309.9833

www.nmyo.org

**\$25 TUITION REBATE
for
NEW MUSICIAN REFERRALS**

Do you have a friend(s) who loves music and is looking for more opportunities to play their instrument? If so, submit this coupon to the NMYO office and encourage your friend to sign up for a NMYO audition.

When your friend joins NMYO and has paid his/her tuition, you will receive a \$25 credit towards your tuition. If your tuition is paid in full, you will receive a \$25 check.

To receive your rebate, complete the information below and submit this coupon to the NMYO office PRIOR to your friend's audition.

Current NMYO Musician Name: _____

Current Musician Address: _____

Current Musician Phone: _____

Parent Name & Email: _____

New NMYO Musician Name: _____

New Musician Address: _____

New Musician Phone: _____

New Musician Instrument: _____

Parent Name & Email: _____

TERMS & CONDITIONS

- ♪ Rebate is issued once the new musician is accepted and has paid his/her tuition.
- ♪ Complete one coupon for each new musician you recruit. There is no limit!
- ♪ Submit coupon(s) to info@nmyo.org PRIOR to the new musician's audition.
- ♪ Rebate will not be issued if the new musician receives NMYO tuition assistance.
- ♪ If more than one NMYO musician recruits the same friend, the rebate will be divided amongst them.

Coupon Expires January 15, 2024



Gerald J. Dolan, Jr., Music Director
Terri L. Murphy, Executive Director

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NMYO INSTRUMENT LOAN AGREEMENT

Northeast Massachusetts Youth Orchestras, Inc. (NMYO) agrees to loan the instrument and its accessories described herein for the exclusive use of the Student named below. The Student, and his or her parent or legal guardian signing below (hereafter "Student"), agrees to treat the instrument with care and to be responsible for any damage or loss which may occur during the lending period noted below, and to pay for any necessary repairs and/or replacement necessitated by such damage or loss.

During the lending period, the Student agrees to participate in a NMYO ensemble and to take private lessons on the instrument loaned to him/her.

Instrument
Description:

Instrument: _____
Serial Number: _____
Type of Case: _____
Type of Bow: _____
Other: _____

Student name: _____

Parent/Legal Guardian name(s): _____

Address: _____

Phone: _____

Email: _____

Agreed Replacement Value of Instrument: \$ _____

Loan Period: From (date) _____ to _____

Existing defects or damage to the Instrument at time of loan: _____

I understand that I am financially responsible for any repairs/replacement due to damage, breakage, or loss of the above Instrument and its accessories such as its case and bow that occurs during the loan period.

Signed (Parent/Legal Guardian)

Student

Date



Gerald J. Dolan, Jr., Music Director
Terri L. Murphy, Executive Director

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2023-2024 PAYMENT PLAN & DIRECT PAYMENT AUTHORIZATION

DIRECT PAYMENT VIA ACH DEBIT IS THE TRANSFER OF FUNDS FROM A CONSUMER ACCOUNT FOR THE PURPOSE OF MAKING A PAYMENT.

Please complete this form and submit it to the NMYO office with a voided check.

NEW

UPDATE

CANCEL

Musician Name: _____

Musician Address: _____

NMYO Ensemble: _____

I (we) authorize Northeast Massachusetts Youth Orchestras, Inc. ("NMYO") to electronically debit my (our) account (and, if necessary, electronically credit my (our) account to correct erroneous debits) as follows:

Checking Account / Savings Account (select one) at the depository financial institution named below ("DEPOSITORY"). I (we) agree that ACH transactions I (we) authorize comply with all applicable law.

Depository (Bank) Name: _____

Routing Number: _____ Account Number: _____

Payment Plan:

Seven equal installments of all tuition & fees, debited on the 15th of each month beginning September, 2023 through March, 2024*

**When the 15th falls on a weekend or holiday, payment will be withdraw on next business day.*

In requesting this payment plan I (we) agree to have my (our) depository account automatically debited for the payment amount selected above and also agree to immediately inform NMYO, in writing at the Manchester office, if my (our) bank changes during the course of the year. Should my (our) payment be rejected for insufficient funds, I (we) understand I (we) will be charged a \$20 fee for each occurrence. I (we) also understand and agree that should my (our) child withdraw from the program after the add/drop date, I (we) will still be liable for the entire year's tuition and the automatic withdrawals will continue until I (we) am paid in full.

Print Name(s) of Depository Account Owner(s)

Date

Signature(s)

Return this completed form with a voided check to the NMYO office no later than *September 11, 2023*.



Gerald J. Dolan, Jr., Music Director
Terri L. Murphy, Executive Director

PO Box 822, Ipswich, MA 01938-0822
info@nmyo.org • 978.309.9833

www.nmyo.org

2023-2024 NEED-BASED TUITION ASSISTANCE APPLICATION

Please complete this form and submit with the first two pages of your 2022 Form 1040. Also submit Form 1040 Schedule 1 if filed. Submit other documentation, such as proof of unemployment, if your financial circumstances have changed since 2022.

NMYO financial assistance for tuition is available for musicians with demonstrated need. Awards are generally 50% of tuition but can vary due to each family's circumstance. All applications are kept confidential.

Musician Name: _____

Musician Address: _____

NMYO Ensemble: _____

Amount Requested: _____

Father's Occupation: _____ Employer: _____

Mother's Occupation: _____ Employer: _____

Number of Dependent Children: _____ Number of Children in College: _____

Adjusted Gross Income from most recent Federal Income Tax Filing:

Father's: _____ Mother's: _____ Joint: _____

Please describe any other financial considerations that should be part of this application:

Parents' Signature(s)

Date

Return this completed form and all accompanying documentation to the NMYO office for approval no later than *September 11, 2023*.